

WILLIAM YEOWARD

...collected

by

JONATHAN CHARLES
FINE FURNITURE



WILLIAM YEOWARD ...collected

BROCHURE 2015

a collection of historical furniture revisited

It's all in the detail...



530021

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JONATHAN CHARLES FINE FURNITURE IS DELIGHTED TO INTRODUCE THE THIRD CATALOGUE FOR "WILLIAM YEOWARD ...collected", THE MANUFACTURER'S WELL RECEIVED AND PUBLICISED COLLABORATION WITH WILLIAM YEOWARD, ONE OF LONDON'S MOST RESPECTED CREATIVE FORCES, TASTE MAKER, RETAILER AND DESIGNER OF EXQUISITE HOME FURNISHING. WILLIAM HAS ADDED 34 PIECES TO THIS ALREADY UNIQUE COLLECTION, CREATED TO SHARE THE ONE OF A KIND VINTAGE AND ANTIQUE PIECES HE HAS DISCOVERED THROUGH HIS TRAVELS AS A DECORATOR: HE HAS CAREFULLY TRANSLATED THEM INTO THE MOOD OF TODAY.

"WILLIAM YEOWARD ...collected" is exactly that! A collection of furniture both loved and admired over some thirty years of furniture making and decorating." "Lately I have found it very annoying that the beautiful pieces of furniture that I have eyed and hankered after have become both extremely scarce and, when available, well beyond my pocket! I decided some time ago that I would put the wheels in motion to find a way of reintroducing some of these wondrous pieces to the market". "To see furniture being made at the bench using the same techniques as when first manufactured made me very happy and confident that I could produce a collection my clients could be happy with." This third catalogue of pieces for WILLIAM YEOWARD ...collected is an assortment of favourite, admired and above all useful furniture that will stand alone in interiors of many different styles and references. Consoles, benches and chairs, desks, beds, cupboards, bureaux, dining and side, occasional and coffee tables are just a handful of pieces that are mixed together in a vibrant and enticing way finished with a selection of mirrors and a great deal of care. Woods of every colour and temperament are mixed with marble and faux marble, brass and parquetry, carving and turning all to give a diversity rarely seen today. This catalogue has been photographed in interiors of many different periods and scales with these illustrative images prepared to inspire and help to give confidence and variety in the way these beautiful shapes can be used. With over 197 pieces and 48 finishes WILLIAM YEOWARD ...collected has proved already to be a "go to" collection for both discerning designers and retailers worldwide and is fast becoming a staple of the JONATHAN CHARLES Fine Furniture line.



MANDESTON URN

530115-WWO

W 20 D 13 ½ H 36 ¾ inches

W 50.8 D 34.4 H 93.2 cm

- FIN-OAK-19-3 (Wyatt White Oak Finish)

Handsome and very beautifully carved, the Mandeston urn can be placed on a plinth, placed on a sideboard or console table or lifted high up and put on brackets each side of an important mirror. The joyous carving, which is of the same class as our Godwyn and Saragossa tables, is a marvellous example of classicism today.

SALOZZA TABLE

530123-WWO

W 32 D 32 H 28 ½ inches

W 81.2 D 81.2 H 72.4 cm

- FIN-OAK-19-3 (Wyatt White Oak Finish)

Just imagine trying to find a more exceptional centre table for a hall, vestibule or drawing room. The remarkable carving and beautiful hand finishing that have become the hallmarks of William Yeoward ...collected are no better seen than in this delightful piece. Proportion, scale, material and finish give this table the tick of perfection.



530123-WWO





530115-WWO

BARBARAS CHAIR

530128

W 26 D 28 ¼ H 46 ½ inches

W 66 D 72 H 118 cm

• FIN-OAK-17-1 (Cloudy Oak Finish)

Arm height: 26 inches (66 cm)

Seat height: 16 ¾ inches (42.5 cm)

COM: 6.5 yards

So named after a dear friend who loved nothing more than sitting fireside and putting the world to rights. Her wit and sharp appreciation of beauty seems to fit so well with the fine lines of this great high-backed chair. Comfortable, pleasing and compact; a delightful place to sit.



530128

The Ultimate Country Furniture...



530127-WA



BELLEVILLE BUFFET

530127-WA

530127-GFA (not shown)

W 72 ½ D 22 H 34 ¼ inches

W 184.2 D 55.8 H 87 cm

- FIN-PAI-51-1 (Washed Acacia Finish)

When I first saw the Belleville buffet I knew immediately where to put it in my blue and white house. Originally in an attractive fruitwood finish I saw it being equally exciting in our washed acacia. Although a substantial piece it has a lightness and humour that makes it very usable.



530093



530034

LINTBURY SIDE TABLE

530124

W 24 D 17 ½ H 28 inches

W 61 D 44.5 H 71.3 cm

- FIN-PAI-51-1 (Washed Acacia Finish)

Can you imagine my joy at finding this quirky piece in an antique shop in the very north of Scotland! For some reason the minute my eye alighted on this lovely table, I saw polka dots on the top and in the drawer. Hand finished in dirty white acacia, this table can be used all around the house.

530124

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POLKA DOTS ARE BOTH TRADITIONAL & CONTEMPORARY



COLLAMORE TABLE

530114

W 24 ½ D 21 ¼ H 22 ¼ inches

W 62 D 53.7 H 56.7 cm

• FIN-OAK-18-1 (Charcoal Oak Finish)

A pedestal table of such decorative design is of course almost impossible to find. As you will have noticed the polka dot around the border gives it an amusing finish. The lovely grain and the cut outs of the pedestal are not only truly charming but also give the substantial table an illusion of frivolity.



530081

FOR OUR FULL RANGE OF DESIGNS VISIT JONATHANCHARLES.COM



530017

530090-UKK



530068



MONFORTE SCONCE

530125

W 15 D 9 ¼ H 32 inches

W 38 D 23.6 H 81.3 cm

- FIN-PAI-88-1 (Antiqued Greige Finish)

Was it not my lucky day when I was shopping in the beautiful town of Lucca in the north of Italy, when I happened upon the beautiful Monforte sconce. Not one did I happen upon but six and I used them as a wall of reflective candlelight in my little dining room in my guest house.

THE CUMBERLAND BENCH

530141-GO

W 47 ¼ D 15 ¾ H 24 ¼ inches

W 120 D 40 H 61.9 cm

- FIN-OAK-10-1 (Greyled Oak Finish)

Why not put the Cumberland bench in your boot room so that you can perch to change from your outdoor shoes to a penny loafer! The Cumberland, made in greyled oak, has been styled to fit in any interior.

MORRIS' BED – UK KING

530090-USK (not shown)

530090-USQ (not shown)

530090-CAK (not shown)

530090-UKQ (not shown)

530090-UKK

W 79 ¼ D 85 ½ H 94 ½ inches

W 201.6 D 216.9 H 240 cm

- FIN-OAK-10-1 (Greyled Oak Finish)

Width inside: 74 inches (187.9 cm)

Depth inside: 80 inches (203.1 cm)

Morris' bed, so called as it was the resting place of one of my favourite terrier dogs. The bed in essence is inspired by the traditional beds of Mallorca, the beautiful Balearic island south of Spain. These beds are traditionally simple, light and extremely comfortable. The detail in the joinery is the point of the whole.



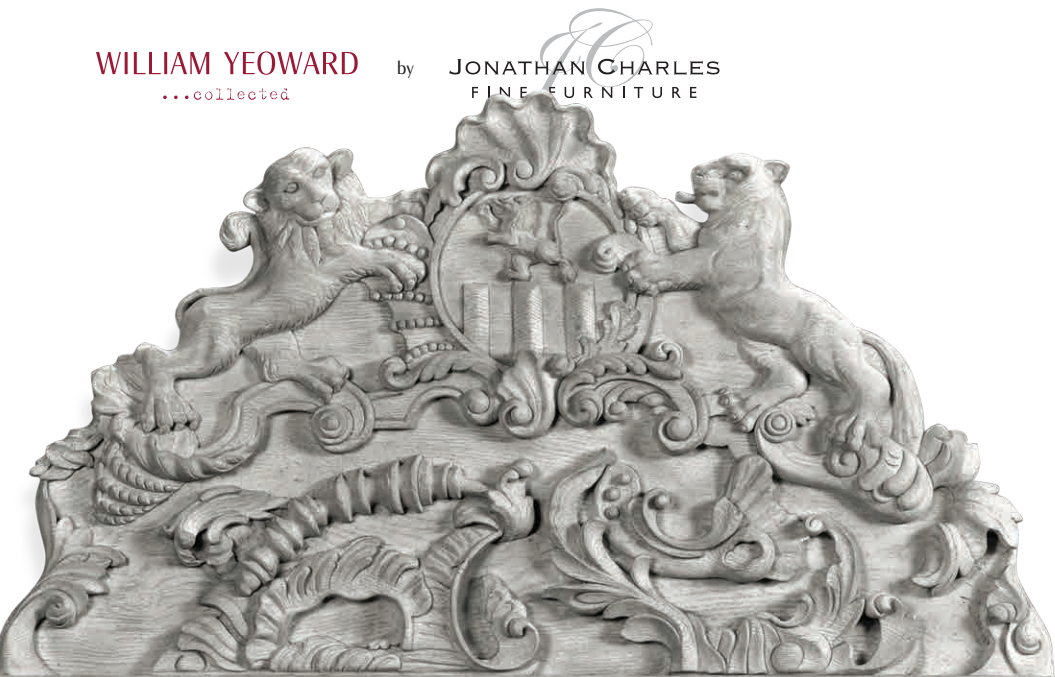


530090-UKK



530141-GO





ARMORIAL FOR THE COUNTRY HOUSE

SPEY MIRROR

530132-WWO

W 32 D 2 H 60 ¾ inches

W 81.3 D 5 H 154.1 cm

- FIN-OAK-19-3 (Wyatt White Oak Finish)

I couldn't believe my eyes when I originally saw the Spey mirror. With such presence, grace and dignity, this piece has fascinated me for many years. I now own only the top due to some unfortunate, over enthusiastic wood worm rendering the rest of the mirror useless!

FLORENNES ARMCHAIR

530126

W 28 ¾ D 29 ¼ H 37 ¾ inches

W 73 D 74 H 95.8 cm

- FIN-PAI-69-1 (Ocean Wash Finish)

Arm height: 26 inches (66 cm)

Seat height: 16 ¼ inches (41.4 cm)

Height with cushion: 21 inches (53.4 cm)

COM: 2.35 yards

The Florennes chair caught my eye on a visit last summer to the delightful region of the Luberon in France. A pair of these chairs flanked a huge 17th century stone fireplace; with soft cushions and generous proportions the Florennes chair made the perfect place for fireside chat.



530126

It's all in the detail...

WILLIAM YEOWARD CATALOGUE 2015



530126



THE ABERDEEN STOOL

530134-GO

W 13 D 13 H 17 inches

W 33 D 33 H 43.2 cm

- FIN-OAK-10-1 (Greyed Oak Finish)

Without question it's essential to be able to pull up extra seating at a party. I find my house dotted with Aberdeen and her sisters. I use them as an occasional cocktail table or a small place to put my "book on the go".



530134-GO



MID-CENTURY GLAMOUR

THE POLKA MIRROR

530153-GO

W 36 D 1 ¼ H 44 inches

W 91.5 D 4.5 H 111.8 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

"I love anything with spots." This polkadot mirror is an all time favourite of William's. His obsession with a polka is relentless.



THE PENSACOLA DINING CHAIRS

The Pensacola chair finished in both oak and fruitwood and shown as an arm and side chair, gives the designer maximum flexibility for its use. I intend to take four side chairs and put them in my mid-century kitchen in London but I think they will work equally well at a contemporary table in a loft dining space.

- FIN-OAK-10-1 (Greyed Oak Finish)

530143-SC-GO

W 19 ¼ D 23 H 34 ½ inches
W 48.8 D 58.3 H 87.4 cm

530143-AC-GO

W 22 D 23 H 34 ½ inches
W 55.9 D 58.5 H 87.4 cm

Arm height: 26 inches (66 cm)
Seat height: 19 ¼ inches (48.6 cm)
COM: 0.85 yards



530143-AC-GO



530143-SC-GO



530131-GO

ARLES DESK

530131-GO

W 61 D 31 H 39 ¼ inches

W 155.1 D 78.9 H 99.8 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

On my visit to the Luberon I was so taken with the Arles desk which I found usefully positioned in my bedroom. There is something very reassuring about 18th & 19th century French country furniture in that it has a timelessness that allows it to work in any interior. Named Arles after where it was found, this desk is generous and can be used as a full time place of work.

French Country Furniture

has a gratifying
timelessness...



THE LEWELLEN ARMCHAIR

530136-AC-GO

530136-SC-GO (not shown)

W 23 D 23 H 37 inches

W 58.4 D 58.3 H 94 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

Arm height: 25 ½ inches (64.8 cm)

Seat height: 19 inches (48.3 cm)

COM: 0.7 yard

It's questionable that there is a better country armchair to sit at the head of a rustic table than this superb interpretation of a 19th century oak chair. Lewellen has been sized for use at the head of the table or as a desk chair.



530136-AC-GO



530100-GO

HEWLETT GLAZED CABINET

530100-GO

530100 (not shown)

W 36 ½ D 22 H 30 ¾ inches

W 92.8 D 56 H 78 cm

- FIN-OAK-10-1 (Greyed Oak Finish)

The Hewlett single cabinet is derived from the Hewlett buffet and has a lightness to it that adds glamour and proportion to any room in which it is used.



530142-GO

THE GENNESSO SIDE TABLE

530142-GO

W 29 ¾ D 16 ½ H 25 ½ inches

W 75.6 D 42 H 64.9 cm

- FIN-OAK-10-1 (Greyed Oak Finish)

Why not add an amusing table to a traditional interior? I do! Although the Gennesso is ideal for a hot New York loft or an urban chic dwelling in Shoreditch, London it also passes very successfully as a contemporary piece of mid-century design. Proportionally ideal to put between a pair of armchairs as small cocktail table; why not top it off with a vodka martini!



HEWLETT BUFFET

530099-GO

530099 (not shown)

W 72 D 22 H 32 inches

W 183 D 56 H 81.2 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

A modern interpretation of a mid century buffet as resulted in the Hewlett. A pair of cupboards realised on an open stand will give an edge to a contemporary room. The detail is well resolved and the proportions are perfect.

CITY LIVING

BOTH SIDES
OF THE ATLANTIC

Crisp edge pieces trimmed with bronze and finished in Greyed Oak look perfect for today's interiors.



530103-GO

MARSHFIELD SOFA

530103-GO

530103 (not shown)

W 59 D 25 ¼ H 40 inches

W 150 D 64.2 H 101.5 cm

- FIN-OAK-10-1 (Greyed Oak Finish)

Arm height: 25 ½ inches (64.8 cm)

Seat height: 18 ½ inches (46.8 cm)

I rather fancy I shall use the Marshfield sofa and chair in my new library that I am building in London. I am very keen on upright sofas in front of small console tables and the proportions of these pieces can only be credited to the arts and crafts period from which the designs originate. With hand caned seats, turned legs and slatted backs, the Marshfield collection seems to me to be perfect especially as it is trimmed with bronze.



530102-GO

ARTS and CRAFTS for CITY or COUNTRY

530101-GO

MARSHFIELD END TABLE

530101-GO

530101 (not shown)

W 23 ½ D 23 ½ H 26 ¼ inches

W 59.7 D 59.7 H 66.4 cm

- FIN-OAK-10-1 (Greyed Oak Finish)

The Marshfield end table is ideal at the end of the sofa or between a pair of Marshfield chairs.

MARSHFIELD CHAIR

530102-GO

530102 (not shown)

W 24 D 25 ¼ H 38 ¾ inches

W 61 D 64.2 H 98.6 cm

- FIN-OAK-10-1 (Greyed Oak Finish)

Arm height: 25 ½ inches (64.8 cm)

Seat height: 18 ½ inches (46.8 cm)

I rather fancy I shall use the Marshfield sofa and chair in my new library that I am building in London. I am very keen on upright sofas in front of small console tables and the proportions of these pieces can only be credited to the arts and crafts period from which the designs originate. With hand caned seats, turned legs and slatted backs, the Marshfield collection seems to me to be perfect.





Glorious
Greyled Oak
Carving...

ROTHESAY MIRROR

530122-VWO

W 40 D 5 H 56 inches

W 101.6 D 13 H 142.2 cm

• FIN-OAK-19-2 (Venetian White Oak Finish)

With its lusciously carved Prince of Wales feathers, the Rothesay mirror so named after the Prince of Wales' Scottish title is majestic in every way. Perfect for use above our York console which can be topped off with a pair of Mandeston urns.



THE SAPPELLO BENCH

530145-CW

W 38 ¼ D 16 H 21 ¼ inches

W 97.2 D 40.6 H 54 cm

- FIN-PAI-57-2 (Charcoal Wash Finish)

Seat height: 21 ¼ inches (54 cm)

COM: 1.5 yards

I just love this piece of mid-century design which I found on one of my weekly outings to the junk shop. Hopefully you will agree we have freshened this beautiful piece up to today's standards.

Candlelight

always makes
for a glamorous
atmosphere



530116

HARLEY CANDLESTICK

530116

W 4 ¾ D 4 ¾ H 17 ½ inches

W 11.9 D 11.9 H 44.3 cm

- FIN-PAI-57-1 (Charcoal Wash Finish)

Heavily influenced by the Edinburgh and Elgin candlesticks, Harley fits neatly into this group of black and white stylish accessories. I use candlesticks on mantels, consoles and bedsides frequently.



530118

EDINBURGH CANDLESTICK

530118

W 7 ¼ D 7 ¼ H 23 ¼ inches

W 18.2 D 18.2 H 58.9 cm

ELGIN CANDLESTICK

530117

W 7 ¼ D 7 ¼ H 20 ¼ inches

W 18.6 D 18.6 H 51.4 cm

- FIN-PAI-57-1 (Charcoal Wash Finish)

The original Edinburgh and Elgin candlesticks were made from the remains of a bagpipe that had fallen into disrepair. One can only imagine the pomp and ceremony that these marvellous pieces of turning have been involved with. The original pieces made in 1940 from the bagpipes have been at home ever since.



530117



BLACK AND WHITE IS SMART AND MODERN...



SARATOGA FOUR BRANCH CANDELABRA

530120

W 12 D 12 H 17 ¾ inches

W 30.3 D 30.3 H 45.3 cm

• FIN-PAI-57-1 (Charcoal Wash Finish)

This great piece, a favourite of my grandmothers was used on high days and holidays in the centre of her round, intimate dining table. Chicly displayed with two black and two white candles this centrepiece was always a point of conversation. Named Saratoga as it was always a place she wanted to visit!





530130-BRN

530130-BLU

MIDMOOR CHEST OF DRAWERS

530130-BLU

- FIN-PAI-84-1 (Midmoor blue)

530130-BRN

- FIN-PAI-85-1 (Midmoor beige)

W 46 D 22 H 38 inches

W 116.8 D 55.8 H 96.5 cm

The Midmoor chest of drawers is probably one of my most prized possessions. I love the quirky detail of the paint and the amusing way that the borders of the drawers make for an all over design. Years ago I had this piece in my bedroom but now I find it a deeply practical place to store my silver and linens.



THE CLANCARTY STOOL

530140-CW

W 27 ¼ D 18 H 28 inches

W 69 D 45.8 H 71 cm

- FIN-PAI-57-2 (Charcoal Wash Finish)

Arm height: 28 inches (71 cm)

Seat height: 17 inches (43.2 cm)

The Clancarty stool is the perfect example of a piece of furniture that sits so well at the end of a twin bed. However, I intend to use them as four in an octagonal entry hall with the Salozza table at the centre.



530140-CW

THE ORMSBURY SIDE TABLE

530139-CW

W 19 ¾ D 14 ½ H 25 inches

W 50.2 D 36.9 H 63.6 cm

- FIN-PAI-57-2 (Charcoal Wash Finish)

Probably one of the finest pieces in the **WILLIAM YEOWARD...collected** line, the Ormsbury side table need only find its way to the finest drawing rooms across the globe. The quality of the making, coupled with the skill of the gilding and topped off by the use of beautiful santos rosewood, really does make this piece a classic of its time. Without question the 'go to' for the occasional piece of furniture.



530139-CW

LINDEN DINING CHAIR

A modern interpretation of a regency masterpiece, ebonised by hand and finished with exquisite care. This delightful chair is picked out in antiqued silver leaf to accent its wonderful form. Use as pairs in halls or drawing rooms and by the dozen around a large dining table.

- FIN-PAI-57-1 (Charcoal Wash Finish)

530121-SC-CW

W 21 D 23 ½ H 36 inches

W 53.3 D 59.7 H 91.5 cm

530121-AC-CW

W 23 ½ D 23 ¾ H 36 ¼ inches

W 60 D 60.6 H 91.8 cm

Arm height: 26 ½ inches (67.3 cm)

Seat height: 18 ½ inches (47 cm)

COM: 1 yard



530121-SC-CW



530121-AC-CW



530136-AC-GFA

THE LEWELLEN CHAIRS

530136-AC-GFA

530136-SC-GFA (not shown)

W 23 D 23 H 37 inches

W 58.4 D 58.3 H 94 cm

• FIN-FRU-01-3 (Grey Fruitwood Finish)

Arm height: 25 ½ inches (64.8 cm)

Seat height: 19 inches (48.3 cm)

COM: 0.7 yard

It's questionable that there is a better country armchair to sit at the head of a rustic table than this superb interpretation of a 19th century oak chair. Lewellen has been sized for use at the head of the table or as a desk chair.



530133-GFA



PADUA SETTEE

530133-GFA

W 82 ¼ D 27 ¼ H 41 ¼ inches

W 208.9 D 69.4 H 105 cm

• FIN-FRU-01-3 (Grey Fruitwood Finish)

Arm height: 26 inches (66 cm)

Seat height: 19 ½ inches (49.4 cm)

COM: 4.8 yards

Thank goodness for delightful proportions!
The Padua settee finished in grey fruitwood is without question one of the most comfortable and stylish upright sofas that I have ever had the luck to sit on. Touring in northern Italy having visited Venice and the Veneto, we happened upon the delightful town of Padua. E voila! This settee was far too good to be left in the dismal shop in which I found it. So home it came and make it we did!

The WARMTH of GREYED FRUITWOOD...



THE MARQUETTE CONSOLE TABLE

530138-GFA

W 55 ½ D 22 H 32 inches

W 141 D 56 H 81.2 cm

• FIN-FRU-01-1 (Grey Fruitwood Finish)

This 19th century fruitwood table was owned by my cousin. She used it to serve the most delicious lunches from, in her dining room in the county of Wiltshire. Named Marquette as the room had a rather French feel, "it was a bit like tripping over Paris in the country" and I still have great feelings of joy when I look at this interpretation of a favourite piece. Marble topped for practicality makes Marquette ideal for everyday purposes.

THE DRANCY TABLE

530149-GFA

W 33 D 18 H 28 ½ inches

W 83.8 D 45.7 H 72.4 cm

• FIN-FRU-01-3 (Grey Fruitwood Finish)

I'm racing out and getting two of these delightful barley twisted fruitwood marble topped tables for my drawing room! Once again the late regency inspired the classic piece which has been interpreted with such care and thoughtfulness.

THE PENSACOLA DINING CHAIRS

The Pensacola chair finished in both oak and fruitwood and shown as an arm and side chair, gives the designer maximum flexibility for its use. I intend to take four side chairs and put them in my mid-century kitchen in London but I think they will work equally well at a contemporary table in a loft dining space.

- FIN-FRU-01-3 (Grey Fruitwood Finish)

530143-SC-GFA

W 19 ¼ D 23 H 34 ½ inches
W 48.8 D 58.3 H 87.4 cm

530143-AC-GFA

W 22 D 23 H 34 ½ inches
W 55.9 D 58.5 H 87.4 cm

Arm height: 26 inches (66 cm)
Seat height: 19 ¼ inches (48.6 cm)
COM: 0.85 yard

530143-SC-GFA

THE ROSSTON TABLE

530146-GFA

W 32 D 22 H 26 inches
W 81.3 D 56 H 66 cm

- FIN-FRU-01-1 (Grey Fruitwood Finish)

The elegance of this mid-19th century fruitwood end table is to all intents and purposes, obvious. The barley twist legs and the fret wood stretcher support a delightful tray top under hung with a useful drawer. The warm colour of this delightful piece makes it flexible to be used between a pair of beds, at the end of a sofa or even between a pair of windows. Personally I would love it as a pair of night tables in my country bedroom.

530143-AC-GFA



530146-GFA



530129



530135-SAS

THE KENOSHA CHEST OF DRAWERS

530135-SAW

W 50 D 20 H 32 ½ inches

W 127 D 50.8 H 82.5 cm

• FIN-SAE-06-1 (Dark Santos Finish)

In my London apartment there is definitely an edge of mid century meets Paris retro. I shall be, no doubt, switching a piece of furniture to make room for this delightful three drawer chest on legs. Both the finish and the bronze give a contemporary feel that works so well in a city apartment. Either in the bedroom or in the living room, the Kenosha will hold its own.

ANGLESEY TABLE LAMP

530129

W 17 ¼ D 17 ¼ H 26 ¼ inches

W 44 D 44 H 66.8 cm

• FIN-LBU-05-1 (Dijon Finish)

From walks as a child when at school on the beaches of this western island I was always fascinated by the movement of the sea on the sand. Some months ago, I sketched this pattern and I have been amazed at how well it has been transformed into the medium of veneer on the handsome piece.



THE VEGA DINING TABLE

530144-SAW

W 78 ¾ D 39 ¼ H 30 inches

W 200 D 100 H 76.3 cm

- FIN-SAE-06-1 (Dark Santos Finish)

How cool is the Vega mid century dining table? It makes me want to race out and buy a large open contemporary apartment. I would love to entertain my friends, having them sit on a Pensacola chair at this lovely, smart table.



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