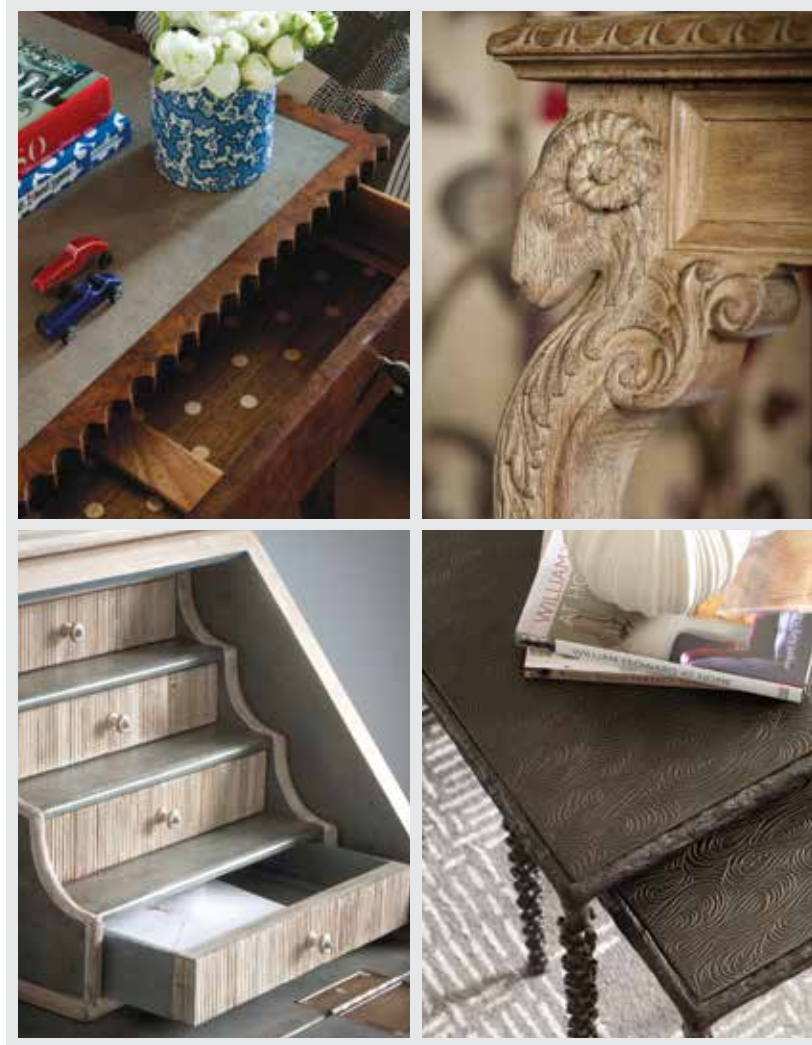


JONATHAN CHARLES
FINE FURNITURE



WILLIAM YEOWARD

...collected

Vol.2

a collection of historical furniture revisited

It's all in the detail...



WILLIAM YEOWARD

...collected

a collection
of historical
furniture
revisited





WILLIAM YEOWARD

...collected

a collection of historical furniture revisited

JONATHAN CHARLES FINE FURNITURE IS DELIGHTED TO INTRODUCE THE SECOND CATALOGUE FOR “WILLIAM YEOWARD ...collected”, THE MANUFACTURER’S WELL RECEIVED AND PUBLICISED COLLABORATION WITH WILLIAM YEOWARD, ONE OF LONDON’S MOST RESPECTED CREATIVE FORCES, TASTE MAKER, RETAILER AND DESIGNER OF EXQUISITE HOME FURNISHING. WILLIAM HAS ADDED 141 PIECES TO THIS ALREADY UNIQUE COLLECTION, CREATED TO SHARE THE ONE OF A KIND VINTAGE AND ANTIQUE PIECES HE HAS DISCOVERED THROUGH HIS TRAVELS AS A DECORATOR: HE HAS CAREFULLY TRANSLATED THEM INTO THE MOOD OF TODAY.

“WILLIAM YEOWARD ...collected” is exactly that! A collection of furniture both loved and admired over some thirty years of furniture making and decorating.”

“Lately I have found it very annoying that the beautiful pieces of furniture that I have eyed and hankered after have become both extremely scarce and, when available, well beyond my pocket! I decided some time ago that I would put the wheels in motion to find a way of reintroducing some of these wondrous pieces to the market”.

“To see furniture being made at the bench using the same techniques as when first manufactured made me very happy and confident that I could produce a collection my clients could be happy with.”

This second catalogue of pieces for WILLIAM YEOWARD ...collected is an assortment of favourite, admired and above all useful furniture that will stand alone in interiors of many different styles and references.

Consoles, benches and chairs, desks, beds, cupboards, bureaux, dining and side, occasional and coffee tables are just a handful of pieces that are mixed together in a vibrant and enticing way finished with a selection of mirrors and a great deal of care. Woods of every colour and temperament are mixed with marble and faux marble, brass and parquetry, carving and turning all to give a diversity rarely seen today.

This catalogue has been photographed in interiors of many different periods and scales with these illustrative images prepared to inspire and help to give confidence and variety in the way these beautiful shapes can be used.

With over 141 pieces and 41 finishes WILLIAM YEOWARD ...collected has proved already to be a “go to” collection for both discerning designers and retailers worldwide and is fast becoming a staple of the Jonathan Charles Fine Furniture line.



Distributed in the UK,
Netherlands and Scandinavia
by William Yeoward London
and globally under license by
Jonathan Charles.







530071



530071



TARPORLEY TABLE

530071

W 26 D 26 H 27 ½ inches

W 66 D 66 H 70 cm

• FIN-OAK-19-1 (White Oak Finish)

The carving on the ram table has to be one of the most perfect examples of true hand carved creativity today. The detailing of the top of the leg down to the hoof is both pleasing and elegant to the eye. Its finish means that it will sit happily with most decorative schemes.





“The exquisite carving of this ram head typifies the unique quality to be found across the **WILLIAM YEOWARD ...collected** line. From inlay to veneer, carving to parquetry this collection offers it all.”



WILLIAM YEOWARD
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TARPORLEY ARMCHAIR

530096

W 25 D 25 ¼ H 40 ¼ inches

W 63.2 D 64.1 H 102.2 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

Upholstered as shown in Burgee Denim fabric.

Designed by William Yeoward for Designers Guild.

COM: 1.70 yards/1.55 metres

The quality of carving and finishing of this magnificent greyed oak begere needs to be admired and respected. The original chair is in fact the brother to the tarporley table. Upholstered in a delightful William Yeoward fabric, this piece works elegantly in a drawing room of contemporary or traditional taste.



530096



530095

TARPORLEY STOOL SMALL

530095 (Small - as shown)

W 50 D 30 H 16 inches

W 127 D 76.2 H 40.7 cm

COM: 4.55 yards/4.16 metres

530111 (Large - not shown)

W 60 D 40 H 16 ½ inches

W 152.4 D 101.6 H 41.9 cm

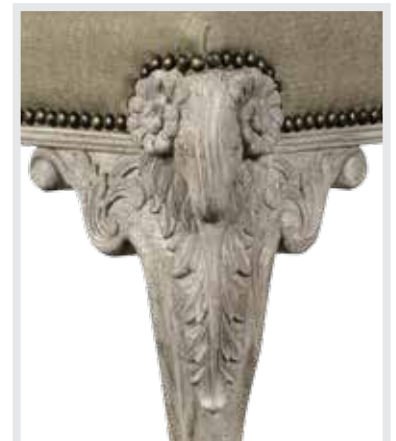
COM: 7.35 yards/6.72 metres

• FIN-OAK-10-1 (Greyed Oak Finish)

Upholstered as shown in Anafi Flax fabric.

Designed by William Yeoward for Designers Guild.

The Tarporley stool with its carved ram leg makes an ideal cocktail table in a grand country drawing room. Pile up the magazines and books, put on the tray of cocktails and perch elegantly while enjoying an evening of classic entertainment.



530095



530089

TARPORLEY SERVING TABLE

530089

W 60 ¾ D 21 H 34 inches

W 154.4 D 53.4 H 86.4 cm

• FIN-OAK-19-1 (White Oak Finish)

The largest piece in our collection of ram inspired furniture has a secret drawer with the carved mask of this elegant animal as the handle. I yearn to use a pair of these tables in a glorious pavilion flooded with light and served from them a magnificent buffet.







530028-WO



GODWYN SIDE TABLE

530028-WO

W 32 ¾ D 21 ¾ H 28 ¼ inches

W 83 D 55.1 H 72 cm

• FIN-OAK-07-1 (Washed Oak Finish)

The Godwyn side table in washed oak is a piece in this collection which I truly marvel at. The amusing fox heads, hand-carved amongst leaves and foliage, make for a pleasing and yet frivolous atmosphere. The front of the table, being a drawer, makes this piece suitable either by the sofa or by the bed. It's important to occasionally add humour to a decorative scheme.

Also available in:

530028-GO: FIN-OAK-10-1 (Greyed Oak Finish), see page 16

530028-CWO: FIN-PAI-48-2 (Country White Finish), see page 16





CARVING THE ACANTHUS
LEAF WITH FOX HEAD.



✕
CENTER LINE.

FRONT VIEW

GODWYN SIDE TABLE

530028-CWO • FIN-PAI-48-2 (Country White Finish)

530028-GO • FIN-OAK-10-1 (Greyed Oak Finish)

W 32 ¾ D 21 ¾ H 28 ¾ inches

W 83 D 55.1 H 72cm

The Godwyn side table is a piece in this collection which I truly marvel at. The amusing fox heads, hand-carved amongst leaves and foliage, make for a pleasing and yet frivolous atmosphere. The front of the table, being a drawer, makes this piece suitable to be placed by the sofa or by the bed. It's important to occasionally add humour to a decorative scheme.

Also available in:

530028-WO: FIN-OAK-07-1 (Washed Oak Finish),

see page 14



530028-CWO



530028-GO







GODWYN CONSOLE

530029-GO • FIN-OAK-10-1 (Greyled Oak Finish)

530029-CWO • FIN-PAI-48-2 (Country White Finish)

530029-WO • FIN-OAK-07-1 (Washed Oak Finish)

W 63 ½ D 25 ¾ H 30 inches

W 161.2 D 65.6 H 76 cm

Our Godwyn console, taken from its smaller friend, seems to me to fit perfectly behind the sofa, on which to place a pair of beautiful lamps and a large tray of cocktails. Again, the drawer of the table is lined in our signature polka dot. I think a little fantasy in any decorative scheme always lightens the mood.



530029-WO



530029-CWO



530029-GO

WILLIAM YEOWARD

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SARAGOSSA TABLE

530097

W 41 ¼ D 20 ¾ H 28 ¼ inches

W 106.3 D 53 H 72 cm

• FIN-OAK-19-3 (Wyatt White Oak Finish)

Can you imagine the joy of discovering the Saragossa table in the early 90's in Florence, Italy. Scrubbed of its original paint, the dry oak carving looks as well today as the day it was made. With the stone top and perfect proportions, the Saragossa can sit behind a small sofa or at the entry of a town or country house.



530097



A collection of historical furniture revisited



MOXBY TABLE

530093

W 30 D 30 H 29 inches

W 76.2 D 76.2 H 73.7 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

My Moxby table has sat in the corner of my drawing room in the country for some 35 years. Beautifully carved, it makes a perfect end table or small occasional table where one can play cards, read or simply enjoy a conversation.



YORK CONSOLE

530098

W 78 D 28 H 34 ¾ inches

W 198 D 71 H 88 cm

• FIN-OAK-19-2 (Venetian White Oak Finish)

There are times when a grand piece of furniture is required in a decorative scheme and the York console definitely fits the bill. Intricately carved and beautifully proportioned, this piece will sit well in the larger dining room.



PURBECK COFFEE TABLE

530014

W 54 D 54 H 21 inches

W 137.1 D 137.1 H 53.3 cm

• FIN-FRU-01-2 (Grey Fruitwood Finish)

The Purbeck coffee table was the brainchild of my friend Jon. "How difficult it still seems to be to find a good rugged rustic coffee table!" OK I thought let's make our Purbeck table fit the bill; so we did, and very successfully too!

PURBECK END TABLE

530012

W 35 ½ D 25 ½ H 30 inches

W 90 D 65 H 76.4 cm

• FIN-FRU-01-2 (Grey Fruitwood Finish)

The Purbeck end table in greyed fruitwood from our entry in our London apartment has always been a favourite. Bought some 20 years ago, this Scandinavian open twist table has always been thoroughly envied! It has been my dream to make it for a collection and at last we have happened upon the craftsmen to make this possible. Used as an end table or even a small centre table, the Purbeck will be admired as much for its legs as its beautiful quartered veneered top.

PURBECK CONSOLE

530013

W 67 D 25 ¾ H 34 ¼ inches

W 170.2 D 65.6 H 87.8 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

The Purbeck console in greyed oak with its distressed brass banded marble top looks great in a living room from which to serve cocktails.

This piece derived from the original Purbeck table which I have owned for more than 20 years is not only smart but unique! Try finding another!



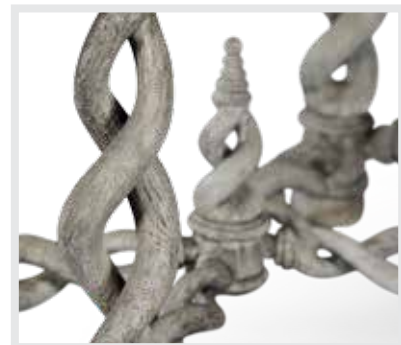
530014



530012



530013





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ELGIN BOOKCASE

530056

W 48 D 16 H 90 ½ inches
W 121.9 D 40.6 H 229.7 cm
Height of base: 30 ½ inches (77.2 cm)
Height of top: 60 inches (152.5 cm)
• FIN-OAK-07-1 (Washed Oak Finish)

In my grandfather's library, a pair of Elgin bookcases flanked the entry door with their dirty ochre interiors and their washed oak panels, they certainly produced the perfect spot for storing some of his books. Trimmed with brass and locked with a key, this delightful piece would look equally at home as a china closet.

LANGHOLM DESK

530055

W 68 D 33 ¼ H 30 inches
W 172.9 D 84.4 H 76 cm
• FIN-OAK-07-1 (Washed Oak Finish)

Our Langholm desk belonged to my grandfather. I remember this desk piled with papers and a half-lit pipe smouldering in the ashtray. My grandfather never did anything he didn't have to do, so answering correspondence was not on top of his list. With its cushioned doors and brass inlay, the Langholm is certainly a masculine piece of furniture.



530056



530055



530055



530083-AC

TARVIN CHAIRS

530083-SC (side)
W 19 ¼ D 23 H 44 ¾ inches
W 50.4 D 58.5 H 113.8 cm

530083-AC (Arm)
W 22 ½ D 24 ½ H 44 ¾ inches
W 57.2 D 62.5 H 113.8 cm
Arm height: 26 inches (66 cm)
Seat height: 19 ¼ inches (48.6 cm)
• FIN-OAK-16-2 (Vintage Oak Finish)

The original Tarvin armchair belonged to my grandmother and was used for story telling in the nursery at night. Seen here refinished and rescaled in vintage oak with a perfect rush seat, the Tarvin suddenly becomes the perfect rustic dining chair or even used fireside in a country home.



530083-SC



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530063



530062

WRENBURY MIRROR

530062 (Rectangular)

W 42 D 2 ½ H 54 inches

W 106.7 D 6.4 H 137.2 cm

• FIN-OAK-16-1 (Vintage Oak Finish)

530063 (Round)

W 40 D 2 ½ H 40 inches

W 101.5 D 6.4 H 101.5 cm

Gilded oak has always been seen in refined interiors and no better an example can one see than these two beautiful Wrenbury mirrors. Hand carved, polished and gilded and delightfully finished with antique mirror, these pieces will look sublime above a console, mantle or dresser.



530074

BROXTON CONSOLE

530074

W 66 D 23 ½ H 34 ¼ inches

W 167.6 D 60 H 87.2 cm

• FIN-OAK-16-2 (Vintage Oak Finish)

Made originally in Sweden c. 1710, the Broxton console has the classic proportions of the period. Its carved apron and hoof foot, set it apart from other simple pieces made at the same time.





OULTON CABINET
(WITH GLASS DOORS AND SHELVES, INTERIOR LIGHTING)

530069

W 57 D 21 H 99 ¾ inches

W 144.5 D 53.5 H 253.4 cm

• FIN-OAK-16-2 (Vintage Oak Finish)

This marvellous vintage oak display cabinet was rescued from a rather exciting house in Cheshire that was the venue of many a tryst in the 1920's. One night there was a great ball and the house was raised to the ground.

Three things were saved, one being this delightful oak cabinet with painted interior. The interior, with my signature polka dot was taken from old French linen that I fell in love with. The wash of colour on the cornice and plinth finishes the Oulton with perfect symmetry.

Also available without interior lighting:
530087 (with glass doors and wooden shelves)
530088 (with wooden doors)



530069



530088



530076

OULTON CHEST

530076

W 55 ¼ D 21 H 99 ¾ inches

W 140.5 D 53.5 H 253.4 cm

• FIN-OAK-16-2 (Vintage Oak Finish)

A robust oak server with marble top that I see working in a kitchen or informal dining room alongside the Oulton cabinet. With 4 large drawers and two secret drawers this make this piece ideal for the storage of table linens and silverwares.





530067



530067

MINSHULL DRESSER

530067

W 48 D 20 H 38 ¼ inches

W 122 D 50.8 H 97.2 cm

• FIN-OAK-16-2 (Vintage Oak Finish)

The patina of the oak shown on the Minshull dresser serves to remind us how beautiful this timber is. A spectacular piece with 16 drawers, 8 private and 8 public, that can be used for table silver and dining ephemera. Inspired by the 18th century English period, this piece has been developed to be perfectly useful for today's dining room or formal kitchen.



530079

CHESTER BUFFET

530079

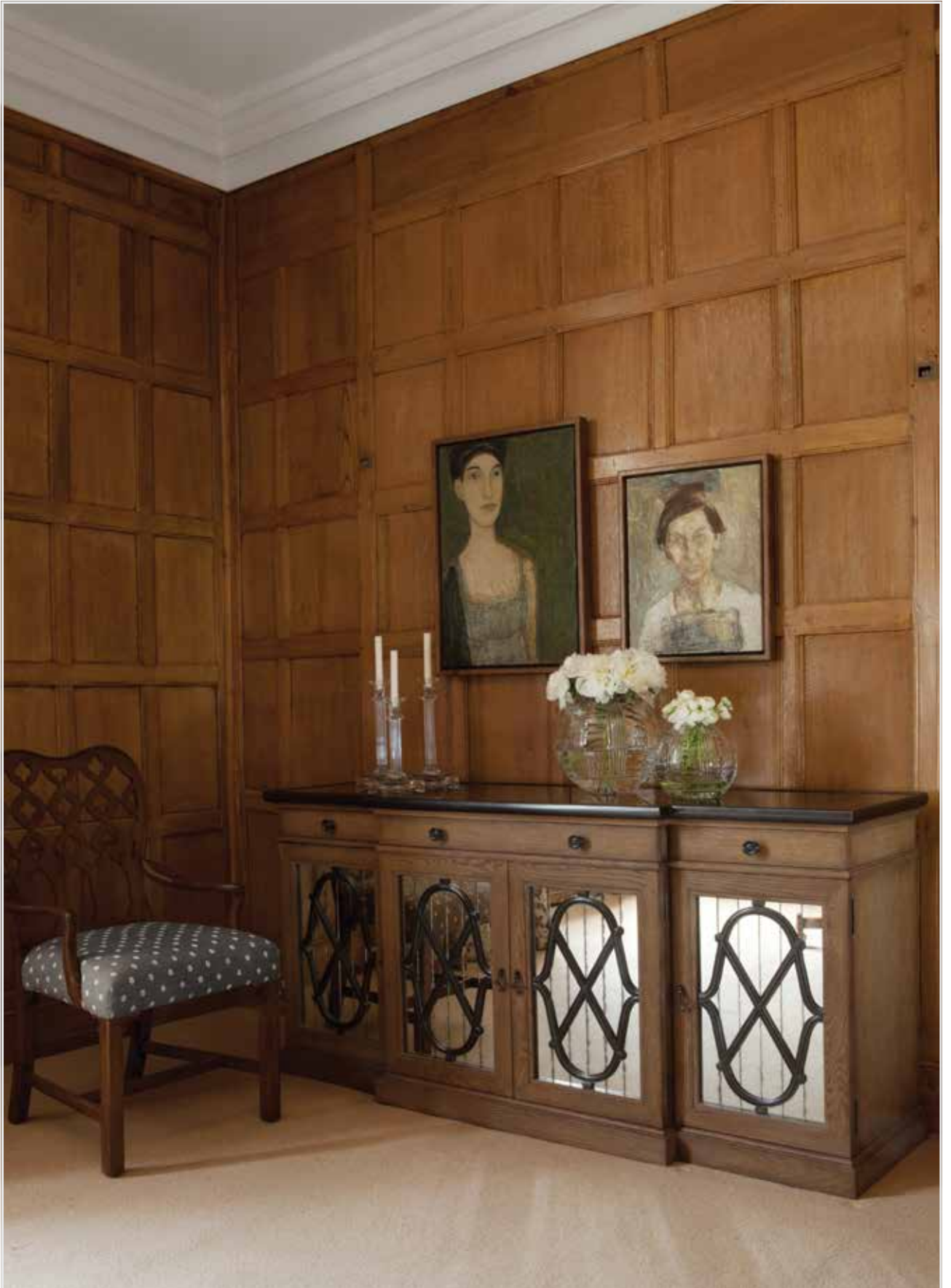
W 72 ½ D 22 H 34 ¼ inches

W 184.3 D 56.1 H 87.2 cm

• FIN-OAK-16-2 (Vintage Oak Finish)

The Chester cabinet is a handsome buffet with its bronze adornments and distressed mirrored panels. Topped with stunning marble it is perfect for the smart server. The centre drawer lined in red baize has been designed for storing dining silver whereas the side drawers will house table linens required to set an elegant table. The base cupboards with their adjustable shelves are perfect for lashings of good crystal!





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DUNS DESK

530026

W 72 ¼ D 32 H 30 ¼ inches

W 183.7 D 81.2 H 77.1 cm

• FIN-MAH-05-2 (Grey Mahogany Finish)

My Duns desk in grey mahogany was inspired by a visit to the fabulous house Strawberry Hill. Although there is no desk like this at Strawberry Hill, the atmosphere has been captured in this delightful piece of furniture. It is not only madly useful, but also exquisitely decorative. It has cupboards for storage and hanging files as well as a secret drawer in the centre.



530026



530026



BARTON BASKET

530075

W 11 D 11 H 14 ¾ inches

W 28 D 28 H 37.5 cm

- FIN-FRU-01-3 (Grey Fruitwood Finish)

The Barton basket, the ultimate waste paper receptacle and should be found next to every decent desk in every elegant interior!



530075



530077

BARTON STICK STAND

530077

W 11 D 11 H 28 ¾ inches

W 28 D 28 H 71.8 cm

- FIN-FRU-01-3 (Grey Fruitwood Finish)

The Barton stick stand is not only perfect for the British climate but for those of us who have to tolerate inclement weather. Pop it in the entry, fill it with brollies... et voila!



530082-AC



530082-SC

KINGSLEY CHAIRS

530082-SC (Side)

W 22 ¾ D 25 H 40 inches

W 58 D 63.6 H 101.6 cm

530082-AC (Arm)

W 24 D 25 H 40 inches

W 60.8 D 63.6 H 101.6 cm

Arm height: 25 inches (63.6 cm)

Seat height: 20 inches (50.8 cm)

- FIN-FRU-01-3 (Grey Fruitwood Finish)

Upholstered as shown in Marese linen fabric.

Designed by William Yeoward for Designers Guild.

COM: 0.80 yard/ 0.73 metre

The Kingsley arm and side chairs were bought at a sale in Ireland some twenty years ago and originally made in an almost black mahogany. Seen here in a much warmer fruitwood, the chair will look well in both formal and slightly more casual dining rooms. The unusual gothic back is of particular interest as it is both decorative and extremely comfortable.



HALWELL CHAIR

530005

W 24 ¼ D 25 ¼ H 35 inches
W 61.5 D 64 H 89.1 cm
Arm height: 26 ½ inches (67.3 cm)
Seat height: 18 inches (45.7 cm)
COM: 1.56 yards/1.43 metres

- FIN-FRU-01-3 (Grey Fruitwood Finish)

Upholstered as shown in
Anafi Flax (Back rest front & seat)
& Marese Linen (Back rest back) fabric.
Designed by William Yeoward for Designers Guild.

Halwell Library chair was taken from a 19th century original. This great comfortable but compact chair has been used in our library at home for many years and comes into its own as a set of four from which to play cards. Upholstered back and seat with a fruitwood frame make this piece both durable and practical. We have, in the past, used the Halwell chair at a dining or breakfast table.

TORMARTON END TABLE

530015-GFA

W 33 D 17 ¾ H 28 ¾ inches
W 84 D 45 H 72.9 cm

- FIN-FRU-01-3 (Grey Fruitwood Finish)

The Tormarton three-tier end table is probably one of the first pieces I ever bought for my house! This table works in almost every situation; by the bed, by the sofa, by the chair and as a great lamp table next to my library chimneypiece. Shown here in grey fruitwood with the drawer lined in our signature polka dot, the Tormarton table really looks the part.



530005



530015-GFA



530084



530084



530006

BELTON ARMCHAIR

530084

W 26 ½ D 24 ¼ H 35 inches

W 67 D 61.5 H 89 cm

Arm height: 25 ½ inches (64.8 cm)

Seat height: 19 ¼ inches (49.2 cm)

• FIN-FRU-01-3 (Grey Fruitwood Finish)

Upholstered as shown in Anafi Flax fabric.

Designed by William Yeoward for Designers Guild.

COM: 4.55 yards/ 4.16 metres

As the Belton chair is so good for the library, so good for the drawing room and so good for the bedroom, why not use in the bar! Belton is multifunctional and very comfortable.

CONIGER UPHOLSTERED CHAIR

530006

W 25 ½ D 27 H 37 ¾ inches

W 65 D 68.4 H 96 cm

Arm height: 25 ¼ inches (64.1 cm)

Seat height: 19 inches (48.3 cm)

• FIN-FRU-01-3 (Grey Fruitwood Finish)

Upholstered as shown in Albrizza Biscuit fabric.

Designed by William Yeoward for Designers Guild.

COM: 3.96 yards/ 3.62 metres

Coniger upholstered chair has a mid-century almost Scandinavian feel to it. A great small armchair that works in city apartments or modern country houses. I use mine alongside other mid-century inspired pieces.







TENBURY GAMES TABLE

530035

W 31 ½ D 31 ½ H 28 ½ inches

W 80 D 80 H 72.5 cm

- FIN-OAK-12-1 (Navy Oak Finish)

One can only marvel at the humour of the Tenbury games table with its stack of books, its secret drawers and chessboard top. I really feel that no library should ever be without one.



530035





530064



530065

HUXLEY END TABLE

530064 (End table)
W 30 D 20 H 28 inches
W 76.2 D 50.8 H 71.2 cm

530065 (Night table)
W 18 D 18 H 30 inches
W 45.7 D 45.7 H 76.2 cm
• FIN-LBU-04-1 (Seasoned Burr)

The Huxley end and night tables are smart, modern and very, very stylish. The shagreen tops are treated to be both practical and beautiful. With a scalloped edge and the polka dot drawer linings these tables can be used for city living or a library in the countryside.



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530039



LEYBURN MINI TABLE

530039

W 19 ¼ D 13 ¾ H 17 inches
W 48.7 D 34.7 H 43.2 cm



530040

LEYBURN END TABLE

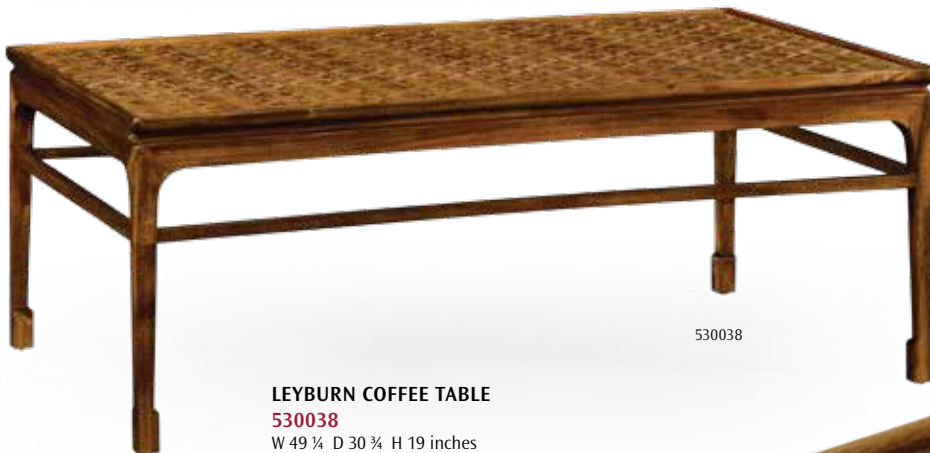
530040

W 27 ¼ D 19 ¾ H 24 inches
W 69 D 50.2 H 61 cm

LEYBURN TABLES

- FIN-PAI-50-1 (Natural Light Acacia Finish)

The Leyburn coffee and end tables with their marquetry top, again inspired by the Swedish movement, are made of grey acacia and the design placed on the top surface is taken from one of my vintage fabrics. I find it very exciting to use marquetry in this way.



530038

LEYBURN COFFEE TABLE

530038

W 49 ¼ D 30 ¾ H 19 inches
W 125.4 D 78.4 H 48.3 cm







495108

CIRCULAR POLKA DOT TRAY

495108 (Large)
W 18 D 18 H 2 ½ inches
W 45.8 D 45.8 H 6.2 cm

495109 (Small)
W 14 D 14 H 2 ½ inches
W 35.5 D 35.5 H 6.2 cm
• FIN-OFR-06-1 (Natural Polka Dots Marquetry)

Finely crafted marquetry inlaid circular tray with walnut frame polka dot design and patinated brass handles.



495109

NATURAL POLKA DOTS OVAL TRAY

495110
W 25 ¼ D 14 H 2 ¾ inches
W 64 D 35.5 H 7.2 cm
• FIN-OFR-06-1 (Natural Polka Dots Marquetry)

Finely crafted marquetry inlaid circular tray with walnut frame polka dot design and patinated brass handles.



495110

RECTANGULAR GEOMETRIC INLAID TRAY

495111
W 24 ½ D 16 ½ H 3 inches
W 62.3 D 41.7 H 7.4 cm
• FIN-OFR-06-2 (Natural Argentinian Parquetry)

Finely crafted parquetry inlaid rectangular tray with walnut frame, a formal geometric pattern and patinated brass handles.



495111





530053



CORWEN CENTRE TABLE

530053

W 52 D 45 H 33 inches

W 132.3 D 114.5 H 84 cm

• FIN-OAK-07-1 (Washed Oak Finish)

The interior designer in me loves the idea of using a Corwen centre table as precisely that. An hexagonal faux marble painted top and the dirty gilt applied to the washed oak base, makes this piece somewhat of a spectacle. Use it as a centrepiece in the grandest of schemes and be amazed by the personality of this piece.



ABERFOYLE CHEST OF DRAWERS

530016

W 43 ¼ D 19 ¾ H 35 ½ inches

W 110 D 50 H 90 cm

• FIN-FRU-01-1 (Grey Fruitwood Finish)

Aberfoyle chest of drawers shown in grey acacia with our signature polka dot drawer interior has a really smart look to it. With a distinctive hand-cut “castellated” trim and a most original drop handle this piece is not just a piece of furniture but a statement in any dressing room. When we lived in a small apartment some years ago we used Aberfoyle in our entry for extra storage.



530032-CAK

CARLUKE BED

530032-UKK (UK King)
 W 78 ¼ D 84 H 61 ¼ inches
 W 198.5 D 213.1 H 155.4 cm
 Depth inside: 79 ¾ inches (202.4 cm)
 Width inside: 73 ¾ inches (187.2 cm)

530032-USK (US King)
 W 82 ¼ D 85 ¾ H 61 ¼ inches
 W 209.5 D 218.1 H 155.4 cm
 Depth inside: 81 ¾ inches (207.4 cm)
 Width inside: 77 ¾ inches (197.3 cm)
 • FIN-MAH-05-2 (Grey Mahogany Finish)

530032-UKQ (UK Queen)
 W 66 ¼ D 84 H 61 ¼ inches
 W 168.1 D 213.1 H 155.4 cm
 Depth inside: 79 ¾ inches (202.4 cm)
 Width inside: 61 ½ inches (156.4 cm)

530032-USQ (US Queen)
 W 66 ½ D 86 H 61 ¼ inches
 W 168.7 D 218.7 H 155.4 cm
 Depth inside: 81 ¾ inches (207.4 cm)
 Width inside: 61 ½ inches (156.5 cm)

530032-CAK (Cali King)
 W 90 D 78 ¼ H 61 ¼ inches
 W 228.5 D 198.5 H 155.4 cm
 Depth inside: 85 ¾ inches (217.6 cm)
 Width inside: 73 ¾ inches (187.1 cm)

This Carluke bed, taken from an original at our family home, is seen here in a grey mahogany, finished and polished to look like a wonderful old bed. It is stylish, sublimely comfortable and above all, it doesn't creak! We have cleverly lowered the foot of the bed so that it is possible to view the television from a comfortable position.

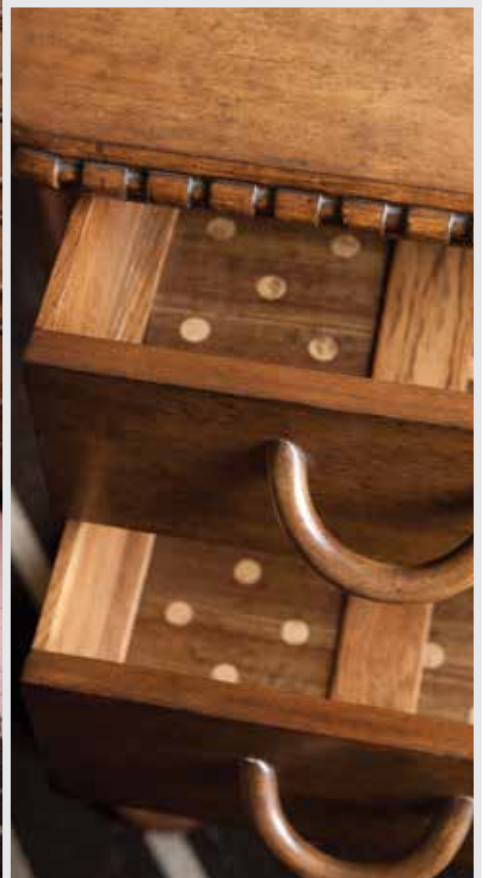
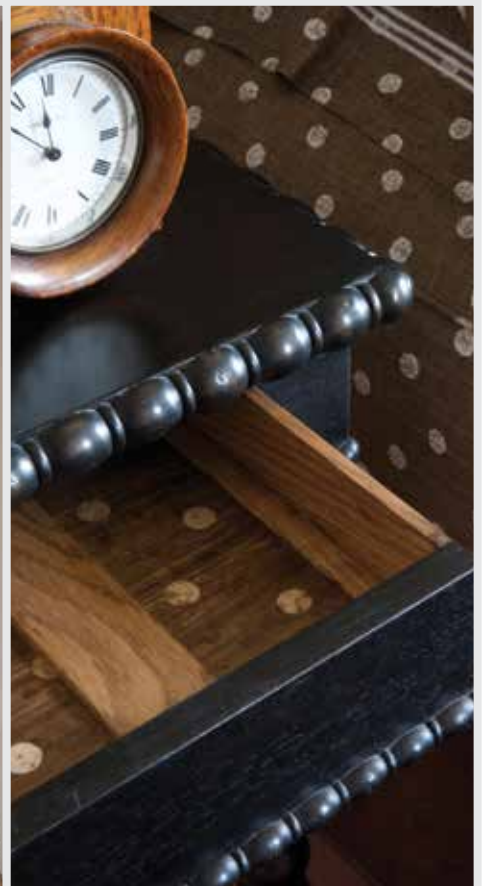
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by

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530090-UKK

MORRIS' BED

530090-UKK (UK King)

W 79 ¼ D 85 ½ H 94 ½ inches
W 201.6 D 216.9 H 240 cm
Depth inside: 80 inches (203.1 cm)
Width inside: 74 inches (187.8 cm)

530090-USK (US King)

W 83 ¼ D 87 ¼ H 94 ½ inches
W 211.7 D 221.9 H 240 cm
Depth inside: 82 inches (208.2 cm)
Width inside: 78 inches (198 cm)

530090-CAK (Cali King)

W 79 ¼ x 91 ¾ x 94 ½ inches
W 201.6 D 233.1 H 240 cm
Depth inside: 86 inches (218.4 cm)
Width inside: 74 inches (187.8 cm)
• FIN-OAK-10-1 (Greyed Oak Finish)

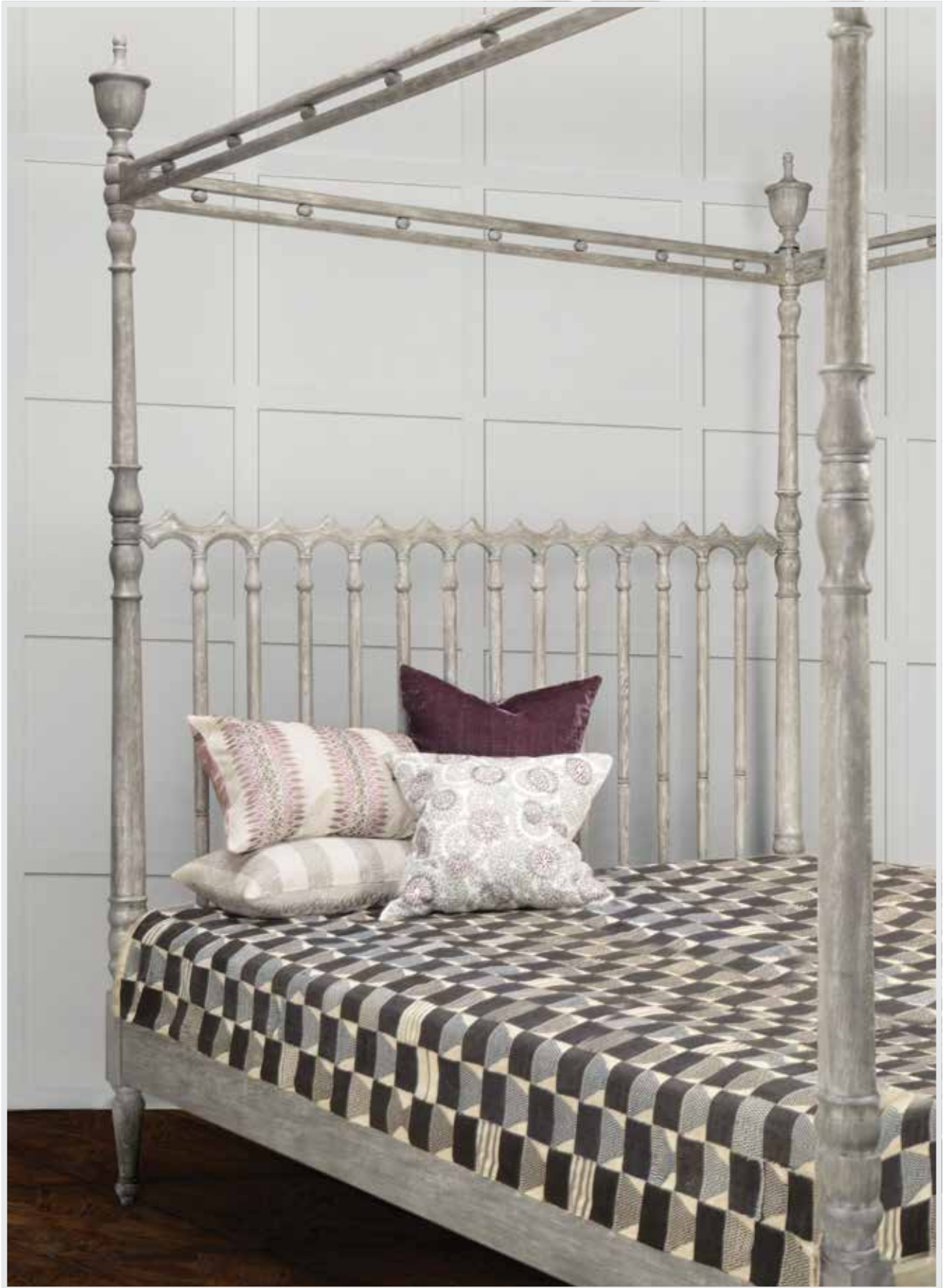
530090-UKQ (UK Queen)

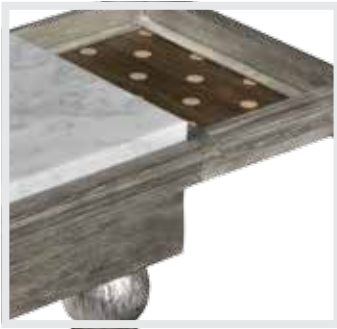
W 67 ½ D 85 ½ H 94 ½ inches
W 171.1 D 216.9 H 240 cm
Depth inside: 80 inches (203.1 cm)
Width inside: 62 inches (157.4 cm)

530090-USQ (US Queen)

W 67 ½ D 87 ¼ H 94 ½ inches
W 171.2 D 221.9 H 240 cm
Depth inside: 82 inches (208.2 cm)
Width inside: 62 inches (157.4 cm)

Morris' bed, so called as it was the resting place of one of my favourite terrier dogs. The bed in essence is inspired by the traditional beds of Mallorca, the beautiful Balearic island south of Spain. These beds are traditionally simple, light and extremely comfortable. The detail in the joinery is the point of the whole.





STOCKHOLM CONSOLE

530094

W 36 D 18 H 30 ¼ inches

W 91.4 D 45.8 H 76.7 cm

• FIN-OAK-18-1 (Charcoal Oak Finish)

The Stockholm console, so elegant in its proportions and so exact in its dimensions has to be one of the most elegant pieces of drawing furniture in the the WY collected line. In many shades of grey and following Swedish tradition with just a little twist, this piece will look as good in 30 years time as it does today.



530094



530110

The top of 530110



MONCHIQUE CONSOLE

530110

W 52 ¾ D 18 ½ H 33 ¾ inches

W 134 D 47.1 H 86 cm

• FIN-PAI-76-1 (Monchique Painted Finish)

This early 18th century piece is Portuguese bought in Lisbon some 30 years ago and although I have recolored it from the original oxblood it remains otherwise unchanged.





WILLIAM YEOWARD

...collected

by

JONATHAN CHARLES
FINE FURNITURE



530108



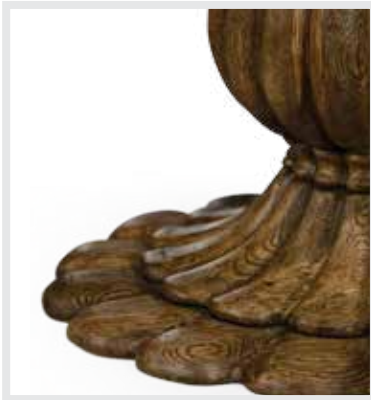
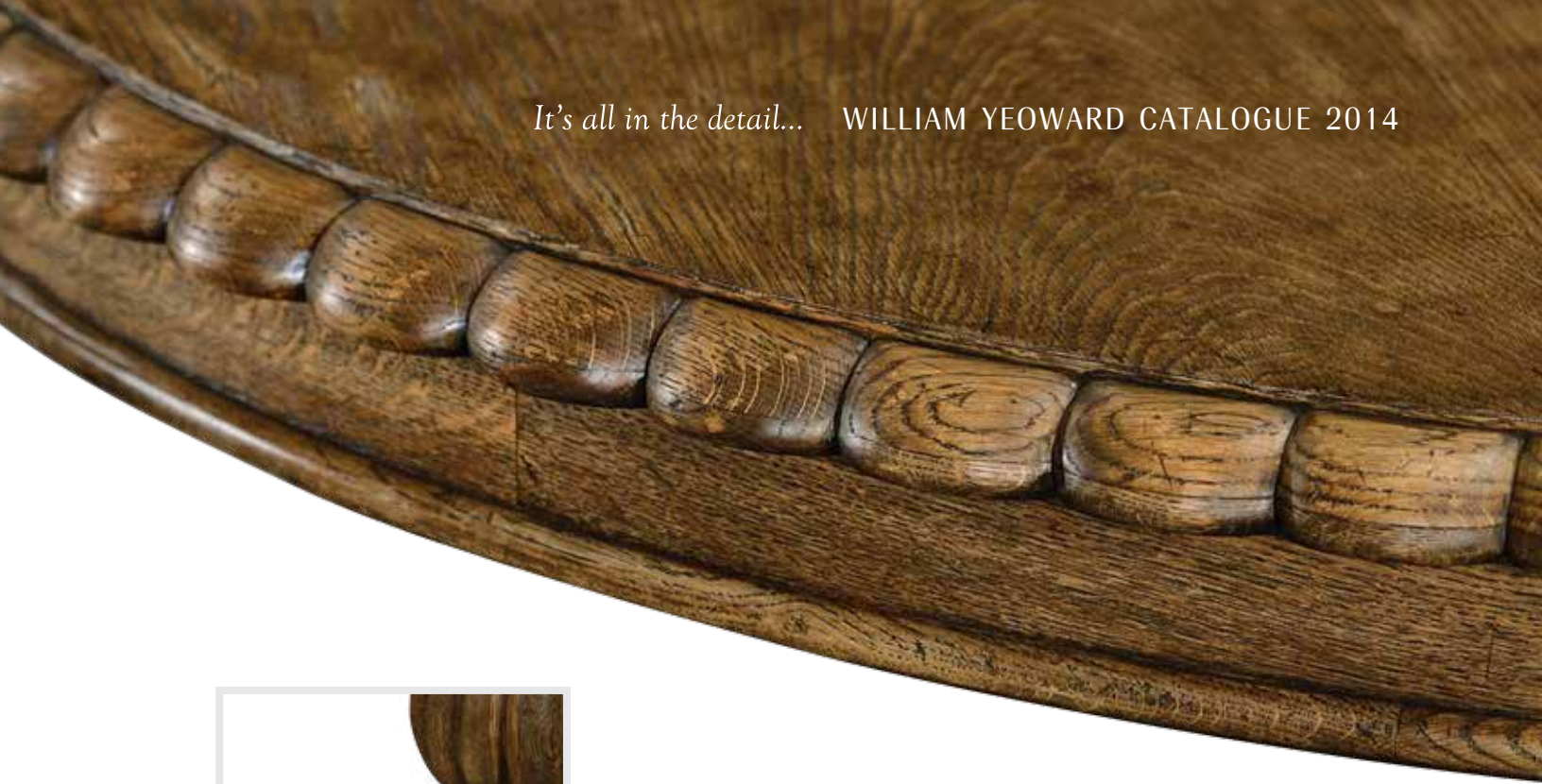
MONTBARD CONSOLE

530108

W 60 D 22 H 34 inches
W 152.4 D 55.8 H 86.1 cm

- FIN-OAK-09-1 (Kitchen Oak Finish)

The Montbard console found on a trip only a few months ago in the Burgundy region of France was placed in the back of the car, swifter than one would believe possible. The simple frieze gave me the opportunity of adding a useful drawer and turning the console into a serving table; perfect for the kitchens or dining rooms of today.



HAVELOCK TABLE

530042

W 65 ¾ D 65 ¾ H 31 inches

W 166.8 D 166.8 H 78.5 cm

• FIN-OAK-09-1 (Kitchen Oak Finish)

Our Havelock table is a marvellous piece in majestic oak that accommodates one's friends and family for either simple or festive occasions. The pedestal on this piece, which I took from a newel post from the north of England, is really the point of this substantial table. Scallops around the edge and at the base give the table an elegance that it otherwise might not have.



530042

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A collection of historical furniture revisited



PILSDEN DINING TABLE

530018

W 70 ¾ D 70 ¾ H 30 inches

W 180 D 180 H 76.2 cm

- FIN-DAL-03-1 (Fruitwood Finish)

Pilsden dining table was my very first dining table. I felt lucky when I found this 19th century fruitwood table that sat 7 perfectly! I have expanded it slightly to accommodate 8 to 10 people. The patina is as the original and shown here in natural acacia. A great table for a smart kitchen or a country dining room.



530010-GFX-SC



530018



530010-GFX-AC



530010-GFX-AC

GUNBY DINING CHAIRS

530010-GFX-SC (Side)

W 22 ½ D 24 H 38 inches

W 57.1 D 61.2 H 96.5 cm

530010-GFX-AC (Arm)

W 23 ¾ D 24 H 38 inches

W 60.4 D 61.2 H 96.5 cm

Arm height: 26 inches (66 cm)

Seat height: 19 ¼ inches (48.9 cm)

- FIN-FRU-01-3 (Grey Fruitwood Finish)

Upholstered as shown in Anafi Slare (Front back rest & seat) & Marese Slare (Apron & back rest) fabric.

Designed by William Yeoward for Designers Guild.

COM: 2.6 yards/ 2.4 metres

Gunby dining chairs are smart comfortable and taken from one in my collection purported to be by Mr Hepplewhite! Gunby has a delightful shaped back and smart hand carved legs.

LONGWOOD TABLES

The original Longwood table is made of 19th century mahogany and sits at a window in my gothic country house. I fancy that I have an urge for elegant simplicity so we developed this centre table in greyed oak. The detail is a masterstroke and the proportion sublime.

530023-GMA

W 47 ¼ D 47 ¼ H 30 inches

W 120 D 120 H 76 cm

- FIN-MAH-05-2 (Grey Mahogany Finish)

530023-GO

W 47 ¼ D 47 ¼ H 30 inches

W 120 D 120 H 76 cm

- FIN-OAK-10-1 (Greyed Oak Finish)



530023-GO



530023-GMA

BODIAM CHAIRS

530000-GO-SC (Side)

W 21 ¼ D 23 H 37 ½ inches

W 55 D 58.2 H 96.5 cm

530000-GO-AC (Arm)

W 21 ¼ D 23 H 38 inches

W 55 D 58.2 H 95.3 cm

Arm height: 26 ½ inches (67 cm)

Seat height: 18 ½ inches (46.7 cm)

- FIN-OAK-10-1 (Greyed Oak Finish)

This Bodiam side and armchair constructed of greyed oak and taken from an early 19th century painted piece at home. These chairs have been given a modern finish. Fine hand rushing and plenty of care makes it charming. Bodiam is also strong and durable and can be used in kitchens and dining rooms.

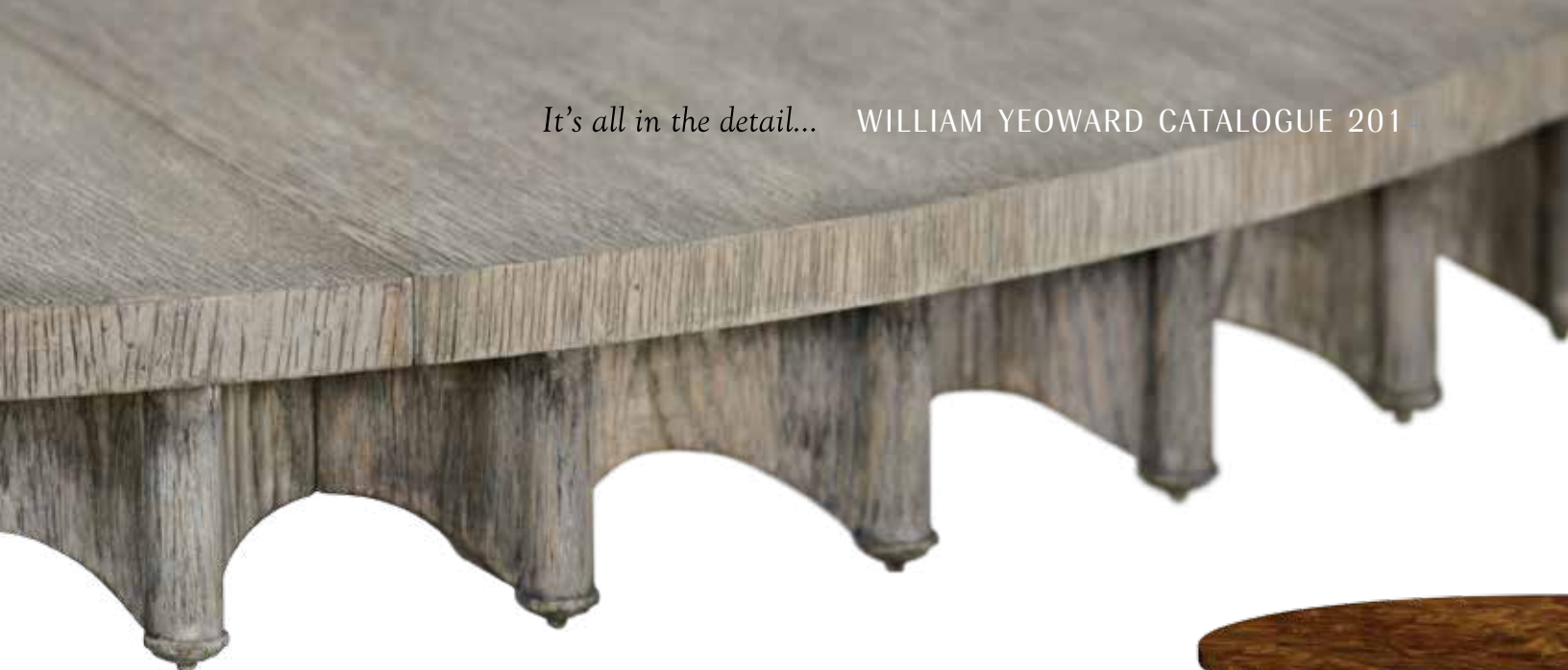
The chairs are also available in
FIN-OAK-07-1 (Washed Oak Finish), see page 81.
530000-WO-AC (Arm) & 530000-WO-SC (Side)



530000-GO-SC



530000-GO-AC



LONGWOOD ROUND-TO-OVAL DINING TABLE

530024-GO • FIN-OAK-10-1 (Greyed Oak Finish)

530024-GMA • FIN-MAH-05-2 (Grey Mahogany finish)

Closed: W 54 D 54 H 30 inches

W 137.2 D 137.2 H 76.2 cm

Opened: W 76 ½ D 54 H 30 inches

W 194.4 D 137.2 H 76.2 cm

Leaf size: 22 ½ inches (57 cm)

Width open 1 leaf: 76 ½ inches (194.4 cm)

The original Longwood table is made of 19th century mahogany and sits at a window in my gothic country house. I fancy that I have an urge for elegant simplicity so we developed this oval extending dining table in greyed oak. The detail is a masterstroke and the proportion sublime.



530024-GO (closed)



530024-GMA



530024-GO (open)

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530025-GO



530025-GMA

ARTAROSS CONSOLES

530025-GMA • FIN-MAH-05-2 (Grey Mahogany Finish)

530025-GO • FIN-OAK-10-1 (Greyed Oak Finish)

W 50 ½ D 19 ½ H 34 inches

W 128.3 D 49.5 H 86.4 cm

My Artaross consoles, which we have made in both grey crotch mahogany and greyed oak, as seen here, have drawers lined in my signature polka dot marquetry. This console has been utterly and totally invented! Given my fancy for the gothic, it seemed amusing to make a console for our dining room that could work alongside the Longwood dining table.





ALLERDALE CONSOLES

530022-GFX • FIN-FRU-01-3 (Grey Fruitwood Finish)

530022-GO • FIN-OAK-10-1 (Greyed Oak Finish)

W 48 ½ D 16 ¼ H 33 ½ inches

W 123 D 41 H 85 cm

Allerdale is an imaginary place of my childhood where we played our lives of make-believe. I was always planning to make things for the house and this delightful console was one of the first things I ever bought. I adore the scalloped edge and the slight whimsy of the piece.



530022-GFX



530022-GO



The top of 530022-GFX

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A collection of historical furniture revisited



WILLIAM YEOWARD

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MARSHFIELD CHAIR

I rather fancy I shall use the Marshfield sofa and chair in my new library that I am building in London. I am very keen on upright sofas in front of small console tables and the proportions of these pieces can only be credited to the arts and crafts period from which the designs originate. With hand caned seats, turned legs and slatted backs, the Marshfield collection seems to me to be perfect.

- FIN-OAK-20-1 (Chocolate Oak Finish)



530102

530102

MARSHFIELD CHAIR

W 24 D 25 ¼ H 40 inches

W 61 D 64.2 H 101.5 cm



530103

MARSHFIELD SOFA

530103

W 59 D 25 ¼ H 40 inches

W 150 D 64.2 H 101.5 cm



530101

MARSHFIELD END TABLE

530101

W 23 ½ D 23 ½ H 26 inches

W 59.7 D 59.7 H 66.3 cm

• FIN-OAK-20-1 (Chocolate Oak Finish)

The Marshfield end table is ideal at the end of the sofa or between a pair of Marshfield chairs.

NICOLA'S ARMCHAIR

530106

W 27 ¼ D 31 ½ H 31 ½ inches

W 69 D 80.2 H 80.3 cm

• FIN-PAI-57-1 (Charcoal Washed Finish)

Upholstered as shown in Anafi Linen fabric.

Designed by William Yeoward for Designers Guild.

COM: 2.2 yards/2 metres

Nicola's chair has of course come from the mid-twentieth century; the inspiration for which was found in an original piece in a house in the north of England. Well used and well loved, Nicola's chair, sat by the fire and was drawn up close in winter months for warmth. Leather seated and slatted backed, this chair has all the hall marks of good mid century English furniture.



530106



530106



WILLIAM YEOWARD

...collected

by

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FINE FURNITURE



530107



530107

MONTBARD CHAIR

530107

W 26 ½ D 27 H 43 inches

W 67 D 68.4 H 109.3 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

Upholstered as shown in Marese Wood fabric.

Designed by William Yeoward for Designers Guild.

COM: 4.50 yards/4.11 metres

New Montbard chair found at the same time as the console table is an elegant interpretation of a nineteenth century farmhouse chair. Upholstered and padded, this piece looks well in the garden room, kitchen or living room of the house.



SINGLE LUCCA BENCH

530104

W 34 ½ D 19 H 29 ¾ inch

W 87.7 D 48.3 H 75.3cm

• FIN-OAK-17-1 (Cloudy Oak Finish)

Upholstered as shown in Burgee Denim fabric.

Designed by William Yeoward for Designers Guild.

COM: 1.05 yards/0.96 metres



530104

The single Lucca bench sits in my hall in London. A perfect piece to drop one's hat and gloves on entering the apartment. I have been known on occasion to move this piece into the drawing room and put in front of the fire.



530105

DOUBLE LUCCA BENCH

530105

W 64 ½ D 20 ¾ H 29 ¾ inches

W 163.7 D 52.8 H 75.3 cm

• FIN-OAK-17-1 (Cloudy Oak Finish)

Upholstered as shown in Burgee Denim fabric.

Designed by William Yeoward for Designers Guild.

COM: 2.15 yards/1.96 metres

The double Lucca bench derived from its single namesake, sits perfectly at the bottom of a good king size bed; an ideal place to toss the bedcover and pillows when one is resting in the late afternoon.



530105



530104

BRIDGEMERE CABINET

530078

W 46 D 18 H 96 ¼ inches

W 116.8 D 45.7 H 244.5 cm

Height without pediment:

86 ¼ inches (219.1 cm)

- FIN-OAK-18-1 (Charcoal Oak Finish)

The Bridgmere cabinet is an adaptation of a charming piece from the Georgian period. Its greyed oak exterior frames perfectly the polka dot painted interior and will look marvellous filled with objects and porcelain, which are lit from the cabinets interior.

Removable pediment.



530078



BICKERTON COMMODOE

530068

W 50 D 20 H 35 inches

W 127 D 50.8 H 89 cm

• FIN-PAI-51-1 (Washed Acacia Finish)

The Bickerton commode with its extraordinary and much admired bronze hardware was inspired by an English 18th century chest in the painted Swedish genre. This bow-fronted piece with its polka dot drawer lining is a classic in its own time. Use it in an entry or a bedroom or even as a pair, each side of a chimney piece in a drawing.

530068

WILLIAM YEOWARD

...collected

by

JONATHAN CHARLES

FINE FURNITURE



TOBY'S SOFA

530091

W 81 D 25 3/4 H 35 1/2 inches

W 206 D 65.5 H 90 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

Upholstered as shown in Latea Dove fabric.

Designed by William Yeoward for
Designers Guild.

COM: 4.50 yards/4.11 metres

When I saw the original Toby sofa it was in shocking repair and sold to me some 20 years ago by a delightful young antiques dealer who was simply learning his trade. To me, the elegant lines of this 1940's treasure are as relevant today as the day the piece was originally constructed.



530091



BROBY DINING TABLE

530109

W 112 ¼ D 43 ½ H 30 inches

W 285.2 D 110.2 H 76.2 cm

• FIN-OAK-17-1 (Cloudy Oak Finish)

Constructed of beautiful oak, the barley twist columns support a hand coloured and finished herringbone top with cut away corners and a great stretcher below. This table happily accommodates family and friends.



EVA CHAIRS

US size

530113-SC (Side)

W 22 D 25 H 40 inches
W 55.8 D 63.8 H 101.6 cm

530113-AC (Arm)

W 24 ¼ D 25 H 40 inches
W 62.6 D 63.8 H 101.6 cm
Arm height: 25 inches (63.6 cm)
Seat height: 19 inches (48.3 cm)

UK size

530113-SC (Side)

W 23 D 23 H 38 inches
W 58.4 D 58.7 H 96.5 cm

530113-AC (Arm)

W 23 ½ D 23 H 38 inches
W 60 D 58.7 H 96.5 cm
Arm height: 25 inches (63.6 cm)
Seat height: 18 ½ inches (47 cm)

- FIN-OAK-17-1 (Cloudy Oak Finish)
Upholstered as shown in Burgee denim fabric.
Designed by William Yeoward for Designers Guild.
COM: 0.05 yard/0.05 metre

My friend Eva is a legend in the Stockholm antiques trade. She has been kindly supplying beautifully painted furniture to the design cognoscente for some 40 years. To shop at Eva's store is an event with an appointment not an accident. The bench and chairs can be classic reminders of such a visit. Use at a dining table or at pairs around the house – these pieces will never let you down.



530113-SC



530113-AC



530113-SC



530092

EVA SOFA

530092

W 68 D 24 H 36 inches
W 172.8 D 61 H 91.4 cm

- FIN-OAK-17-1 (Cloudy Oak Finish)

My friend Eva is a legend in the Stockholm antiques trade. She has been kindly supplying beautifully painted furniture to the design cognoscente for some 40 years. To shop at Eva's store is an event with an appointment not an accident. The bench and chairs can be classic reminders of such a visit. Use at a dining table or at pairs around the house – these pieces will never let you down.







GLENDURGAN CHAIR

530003-WO-SC (Side)
W 21 D 22 ¼ H 37 inches
W 53.2 D 57.6 H 94 cm

530003-WO-AC (Arm)
W 23 ¼ D 21 ¼ H 37 ¼ inches
W 59.1 D 54 H 94.3 cm
Arm height: 26 ½ inches (67 cm)
Seat height: 18 ½ inches (46.7 cm)
• FIN-OAK-07-1 (Washed Oak Finish)

Glendurgan chair shown in a washed oak finish with finely rushed seat. This chair has been constructed in a traditional way. The design being inspired by the English Arts and Crafts period. Glendurgan works well in the kitchen and dining room and has a modern light feel.

GLENDURGAN SOFA

530004
W 64 D 22 ¼ H 37 inches
W 162.5 D 57.7 H 94.2
Arm height: 26 ½ inches (67 cm)
Seat height: 18 ½ inches (47 cm)
• FIN-OAK-07-1 (Washed Oak Finish)

Glendurgan sofa finished in washed oak is a marvellous piece for use in the hall or even in the loggia. The sofa is light, elegant and above all very very smart. I might put one at the foot of my bed!



530003-WO-SC



530003-WO-AC



530004



WILLIAM YEOWARD

by

JONATHAN CHARLES
FINE FURNITURE

...collected

IN GREY FRUITWOOD

• FIN-FRU-01-3 (Grey Fruitwood Finish)

530002-GFA-SC (Side)

W 19¼ D 21¾ H 38 inches
W 50 D 55.4 H 96.3 cm

530002-GFA-AC (Arm)

W 21¾ D 21¾ H 38 inches
W 55 D 55.4 W 96.3 cm

Arm height: 26½ inches (67 cm)
Seat height: 18½ inches (46.7 cm)

IN CHARCOAL WASH

• FIN-PAI-57-1 (Charcoal Wash Finish)

530002-CW-AC (Arm)

530002-CW-SC (Side)



530002-GFA-SC



530002-CW-AC



530002-CW-SC

AVEBURN CHAIRS

The Aveburn chair seen here in grey fruitwood is a replica of a country chair from the 1790's. This delightful piece is steeped in classicism and has been carefully crafted with a rush seat. Great for dining or using in halls, kitchens or even, as I do, a bedroom.



530002-GFA-AC







LACOCK DINING TABLE

530054

W 70 ¾ D 70 ¾ H 29 ½ inches

W 180 D 180 H 75 cm

• FIN-OAK-07-1 (Washed Oak Finish)

The Lacock dining table, which I have taken from a table with a much smaller base, now happily seats ten. Its scroll foot and book-matched veneered top, finished in washed oak with touches of gilt, makes it the enviable combination of smart and grand but not traditional.

530054



530000-WO-AC



530000-WO-SC

BODIAM CHAIRS

These Bodiam chairs constructed of washed oak and taken from an early 19th century painted piece at home. Bodiam is also strong and durable. The chairs have been given a modern finish. Fine hand rusing and plenty of care makes it charming. Bodiam is also strong and durable and can be used in kitchens and dining rooms.

530000-WO-AC (Arm)

W 21 ¾ D 23 H 38 inches

W 55 D 58.2 H 96.5 cm

Arm height: 26 ½ inches (67 cm)

Seat height: 18 ½ inches (46.7 cm)

• FIN-OAK-07-1 (Washed Oak Finish)

530000-WO-SC (Side)

W 21 ¾ D 23 H 37 ½ inches

W 55 D 58.2 H 95.3 cm

The chairs are also available in FIN-OAK-10-1 (Greyed Oak Finish), see page 60. 530000-GO-AC (Arm) & 530000-GO-SC (Side)





RUTHIN TABLE

The Ruthin end table and coffee table are perfect for the casual rustic interior. Both having drawers and both being in distressed oak, these pieces will find their way into country houses, beach houses and mountain farms with great ease and simplicity.

530072 (end table)

W 26 D 26 H 28 inches

W 66 D 66 H 71 cm

530073 (coffee table)

W 46 D 30 H 18 ½ inches

W 116.8 D 76.2 H 47 cm

• FIN-OAK-16-2 (Vintage Oak Finish)



530072



530073



530066



The top of 530066

BIDDULPH COFFEE TABLE

530066

W 56 ½ D 30 H 18 inches

W 143.4 D 76.2 H 46 cm

• FIN-OAK-09-1 (Kitchen Oak Finish)

This oak table with its parquetry top is the perfect choice for the family sitting room. Tough, robust and very, very stylish, this table works well in front of the sofa or even for a casual supper. With drawers to the ends there is the perfect place to store all the clutter and the remotes for the TV!



530066



530041



530041 (open)

HAWFORD DINING TABLE

530041

Closed: W 99 ½ D 43 ¾ H 30 inches

W 253 D 110 H 76 cm

Opened: W 139 ¾ D 43 ¾ H 30 inches

W 355.2 D 110 H 76 cm

Leaf size: 20 inches (51 cm). Leaf quantity: 2

Width open 1 leaf: 119 ¾ inches (304 cm)

• FIN-OAK-09-1 (Kitchen Oak Finish)

The Hawford kitchen table has been sat at by my family for almost two generations. I can remember my mother making bread at this table while we experimented as chefs turning our hand to making our first cake. The finish that I choose to call kitchen oak is exactly that, a lovely solid plank of oak coloured to resemble the original 19th century table. We have made one modification in that this table extends to allow even more friends to join together and have fun.

WILLIAM YEOWARD
...collected

by

JONATHAN CHARLES
FINE FURNITURE



A collection of historical furniture revisited



KILKENNY CHAIR

530009-CWA-AC

W 22 ¾ D 23 ¾ H 37 ½ inches

W 57.5 D 60.2 H 95.3 cm

• FIN-PAI-48-1 (Country White Finish)

Upholstered as shown in Marese Woad fabric.

Designed by William Yeoward for Designers Guild.

Arm height: 26 inches (66 cm)

Seat height: 19 inches (48.3 cm)

COM: 0.7 yard/0.64 metre

The chair is also available in FIN-FRU-01-3 (Greyed Fruitwood Finish), 530009-GFA-AC (Arm), see page 87.

Kilkenny chair so named because I found this perfect multi-purpose comfortable armchair on a trip to Ireland. So often a good, easy to use armchair, is needed when decorating a house. I would use this in a kitchen at the table, as a pair each side of a console, in the hall or even at my desk.



530009-CWA-AC



530021

OVERBURY TABLES

The Overbury breakfast table is just so useful. We had the original in our nursery as children and used to take breakfast off it with our nanny. It's a great size and the finish of greyed oak and the use of a crown cut oak top has given it a wonderful organic and rather timeless feel. Once I had seen the original sample I decided we must make it in two sizes.

530021 (Breakfast Table)

W 54 D 54 H 29 ½ inches

W 137.2 D 137.2 H 75 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

530020 (End/Side Table)

W 31 ½ D 31 ½ H 28 inches

W 80 D 80 H 71 cm

• FIN-OAK-10-1 (Greyed Oak Finish)



530020





KILKENNY CHAIR

530009-GFA-AC (Arm)

W 22 ¾ D 23 ¾ H 37 ½ inches

Arm height: 26 inches (66 cm)

W 57.5 D 60.2 H 95.3 cm

Seat height: 19 inches (48.3 cm)

• FIN-FRU-01-3 (Grey Fruitwood Finish)

Upholstered as shown in
Marese Linen fabric.

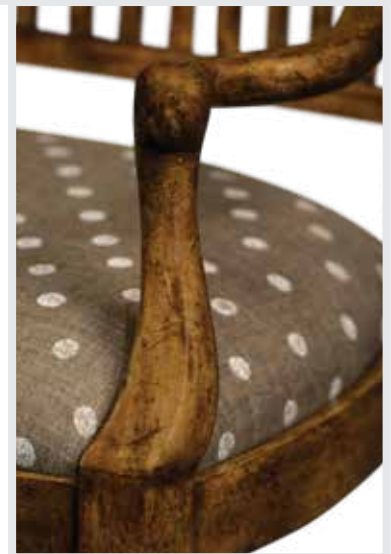
Designed by William Yeoward
for Designers Guild.

COM: 0.7 yard/0.64 metre

Kilkenny chair so named because I found this perfect multi-purpose comfortable armchair on a trip to Ireland. So often a good, easy to use armchair, is needed when decorating a house. I would use this grey fruitwood chair at a kitchen table, as a pair each side of a console, in the hall or even at my desk.



530009-GFA-AC



The chair is also available in
FIN-PAI-48-1 (Country White Finish),
530009-CWA-AC (Arm), see page 86.



ARLINGTON MIRROR

530044

W 28 D 1 ¼ H 55 inches

W 71 D 2.9 H 139.8 cm

- FIN-OAK-07-1 (Washed Oak Finish)

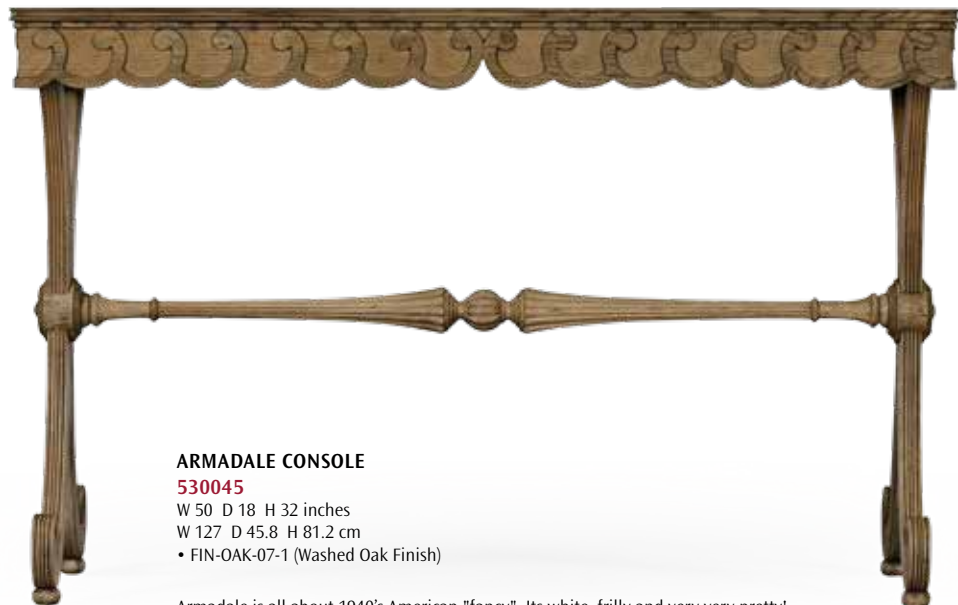
Our Arlington mirror is nothing short of amusing. Shown here in a washed oak finish, this piece seems timeless and could easily find itself being used in a pool house or a smart bedroom.



530044



530045



ARMADALE CONSOLE

530045

W 50 D 18 H 32 inches

W 127 D 45.8 H 81.2 cm

- FIN-OAK-07-1 (Washed Oak Finish)

Armadale is all about 1940's American "fancy". Its white, frilly and very very pretty! I imagine this piece to be in a guest house laden with cocktail ingredients, or in a pool house doing much the same job. It comes from my imagination and has nothing to do with anything, save that I love it! Seen here in washed oak.



DALKEITH TABLE

530046

W 35 ½ D 35 ½ H 32 ¼ inches

W 90.4 D 90.4 H 82.2 cm

- FIN-OAK-07-1 (Washed Oak Finish)

The Dalkeith table is a masterpiece in carving. The hand-carved oak base, fluted, chiselled and sanded, supports the amusing top with curled edge and inset with white Carrara marble. I would love to use this in a foyer or a loggia.



530043

DAPHNE'S CUPBOARD

530043

W 40 D 21 ¼ H 95 inches

W 101.5 D 54 H 241.3 cm

• FIN-OAK-07-1 (Washed Oak Finish)

Daphne's cupboard is based on a piece that one of my distant relations owned and in which she kept her collection of crystal. I find this interesting as my love of crystal must have come from admiring the pieces that were stored and presented in this cupboard. The dragged blue interior finish is so similar to the cupboard that Daphne owned, while the exterior has been given a sharp modern look by being made in beautiful natural oak.



530043

MARAN CONSOLE

530047

W 48 ½ D 26 ½ H 34 ½ inches

W 123.4 D 67.6 H 87.5 cm

- FIN-OAK-07-1 (Washed Oak Finish with Etro Blue Apron)

The Maran console has the leg of a champion racehorse. Slender, elegant and perfectly turned with its painted frieze and washed oak plank top, this table can be used in all manner of locations.



530047



530047







530034



530034

ALNWICK BUREAU

530034

W 56 ½ D 22 ½ H 99 inches

W 143.6 D 56.9 H 251.6 cm

Depth open: 35 ½ inches (90.2 cm)

Writing surface height: 30 inches (76.5 cm)

• FIN-PAI-51-1 (Washed Acacia Finish)

My Alnwick bureau has been moved so many times and been used in so many different decorative schemes that I struggle to remember exactly when it came into our house. The exaggerated cornice and the beautifully rubbed back white exterior help frame the pretty blue interior with its balustrade and its little drawers. Not only is this bureau extremely handsome, it is also madly useful as a place for storage and writing letters, even a laptop!



WILLIAM YEOWARD

...collected

by

JONATHAN CHARLES
FINE FURNITURE



530019-GO



530019-CW

YARNE TABLES

530019-GO • FIN-OAK-10-1 (Greyed Oak Finish)

530019-CW • FIN-PAI-57-1 (Charcoal Wash Finish)

W 29 ½ D 19 ¾ H 27 ½ inches

W 75 D 50 H 70 cm

My Yarne table in greyed oak has been a firm favourite for as long as I can remember! I lent it to my brother who lives in a house on the coast and it looks so well there. I have modernised the drawer interior by lining it in our signature coloured polka dot.



530017

BEDALE OCCASIONAL TABLE

530017

W 30 D 18 ¼ H 27 inches

W 76.2 D 46.3 H 68.3 cm

• FIN-OAK-10-1 (Greyed Oak Finish)

Bedale occasional table is exactly that! The perfect table for that great cocktail glass next to the favourite chair! A 19th century piece that's been in our family in mahogany that I have refinished in greyed oak for today's interiors!

A collection of historical furniture revisited



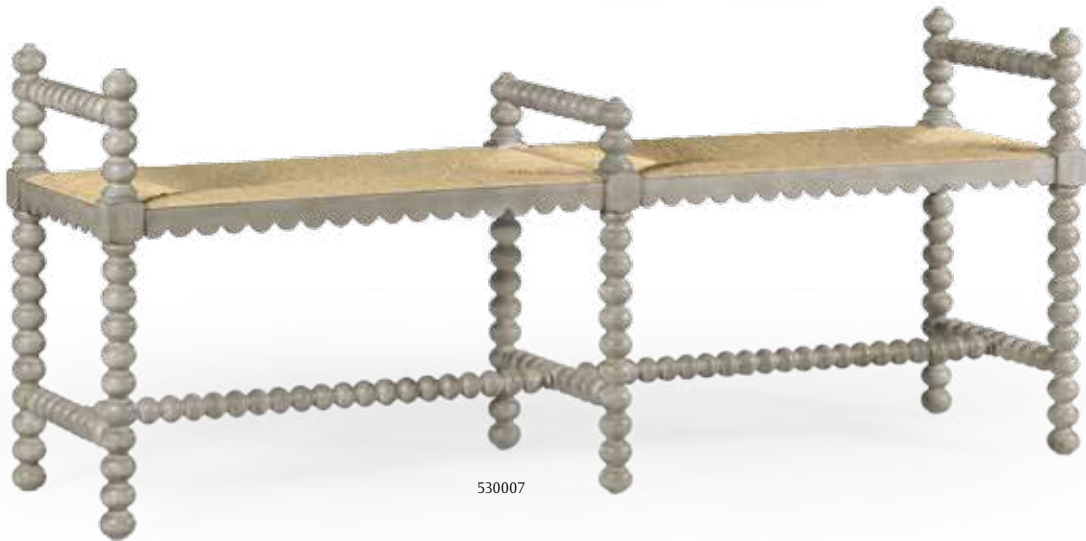
530001

BODIAM BENCH

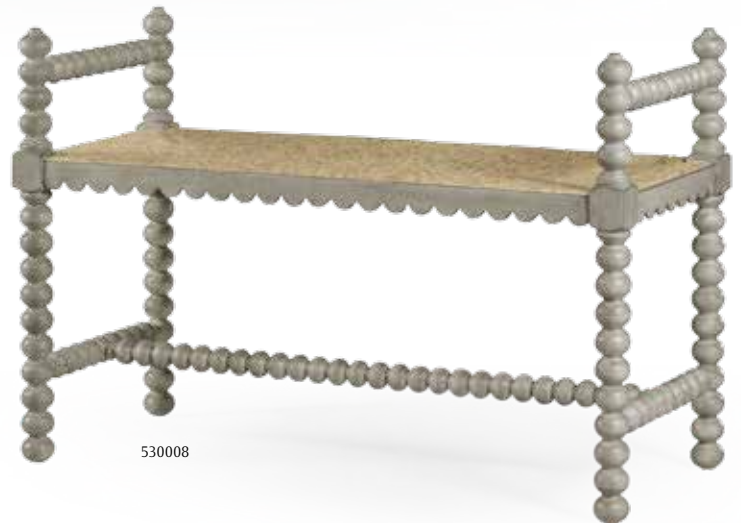
530001

W 60 D 16 H 18 ½ inches
 W 152.4 D 40.6 H 46.8 cm
 Seat height: 18 ½ inches (47 cm)
 • FIN-OAK-10-1 (Greyed Oak Finish)

Bodiam Bench constructed of oak with a greyed oak finish is perfect at the end of a bed, as a coffee table in a casual living room or smart in a hall to put your hat on. I do.



530007



530008

BELLINGHAM BENCHES

530008 (Single Bench)

W 38 D 16 H 25 ¼ inches
 W 96.5 D 40.6 H 64.3 cm
 Arm height: 23 ¾ inches (60.3 cm)
 Seat height: 18 inches (45.7 cm)
 • FIN-PAI-54-1 (Country Grey Finish)

530007 (Double Bench)

W 60 D 16 H 25 ¼ inches
 W 152.4 D 40.6 H 64.3 cm
 Arm height: 23 ¾ inches (60.3 cm)
 Seat height: 18 inches (45.7 cm)

Bellingham double and single benches constructed of acacia and finished in country white paint with a fine rush seat is perfect at the foot of a bed. Taken from a family piece this bench and the single version has many uses. Great in front of the sofa and also in the hall or even on a landing.



WILLIAM YEOWARD
...collected

by

JONATHAN CHARLES
FINE FURNITURE



A collection of historical furniture revisited



WILLIAM YEOWARD

by

JONATHAN CHARLES
FINE FURNITURE

...collected

EDEN CONSOLES

The Eden console from George III period has lived in our hall at home for as long as I can remember. With a great clawed foot and perfect proportions it can easily be put behind a smart sofa and used as a drinks table. Made from oak and finished either in an ebonised finish or a greyed oak and topped with marble the Eden table is to my mind quite perfect.

530011-DO

W 68 ½ D 27 ¼ H 30 inches

W 174 D 69 H 76.3 cm

• FIN-PAI-49-1 (Ebonised Oak Finish)

530011-GO

W 68 ½ D 27 ¼ H 30 ½ inches

W 174 D 69 H 76.3 cm

• FIN-OAK-10-1 (Greyed Oak Finish)



530011-DO



530011-GO





530027

SANDOS MIRROR

530027

W 37 ¾ D 6 H 68 inches

W 96.2 D 15 H 173 cm

• FIN-PAI-16-3 (Distressed Acacia Finish)

My Sandos mirror, the original of which hangs in our country drawing room, has always been the object of much comment and conversation. The mirror, seen here in distressed acacia, is a passable rendition of the Italian 18th century original. I found this piece in Sydney, Australia and fell so hopelessly in love with it that I had it shipped to London and painstakingly restored but not endangering its original patination.

FYLDE CONSOLE

530052

W 52 D 19 ¾ H 34 inches

W 131.8 D 50 H 86.4 cm

• FIN-MAH-03-2 (Dark Mahogany Finish)

Our Fylde console is a magnificent example of mid 19th century piece masquerading as its 18th century original. In an ebonised mahogany finish, topped with a lovely slab of Carrara marble, this piece with its carved foot is both elegant and practical.



530052



A collection of historical furniture revisited



WICKENS MIRROR

530060

W 31 ½ D 2 ¼ H 31 ½ inches

W 80 D 5.6 H 80 cm

- FIN-PAI-39-2 (Faux Bronze Finish)

The Wickens mirror in faux bronze sparkles in any halls, dining rooms or living rooms that it is placed. It is smart, strong and quite contemporary.

530060



HEATHCLIFF CONSOLE

530051

W 62 ¼ D 22 H 34 inches

W 158 D 56 H 86.5 cm

- FIN-WAL-03-2 (Parquetry Dark Walnut Finish) Top
- FIN-PAI-16-2 (Ebonised Mahogany Finish) Base

The Heathcliff console shown in ebonised mahogany has sadly never been in my collection but I have admired a similar one from afar! I thought how interesting it would be to replace the original plank top with parquetry. The result was sublime and now I am planning on building a space for one in my country house!

530051





530030

STRATHRAVEN SIDE TABLE

530030

W 30 D 16 H 28 ¾ inches

W 76.2 D 40.6 H 72.8 cm

• FIN-PAI-20-2 (Ebonised Acacia Finish)

Strathraven was a house where an old aunt lived years ago and in it she had bobbin furniture that had been clumsily ebonised. I thought it would be fun to do my version of it complete with polka dot drawer linings made by hand of marquetry.



530059

CHIRK MIRROR

530059

W 28 ½ D 2 H 41 ¼ inches

W 72.6 D 5 H 104.6 cm

• FIN-PAI-39-2 (Faux Bronze Finish)

The Chirk mirror in a faux bronze finish was inspired by the trim of the Aberfoyle chest of drawers. I wanted something to sit above the chest that would interpret but not match.



530031

STRATHRAVEN DRESSING TABLE

530031

W 50 D 24 H 30 inches

W 127 D 61 H 76.2 cm

• FIN-PAI-20-2 (Ebonised Acacia Finish)

530059



CAROLINE MARTINI TABLE

530081

W 14 D 14 H 23 inches
W 35.5 D 35.5 H 58.5 cm

- FIN-BRA-04-2 (Black Antique Finish with Highlight)

The Caroline martini table was inspired by a huge bronze screw. It's smart and very practical with a signature William Yeoward Polka dot marquetary top. Its perfect next to the chair at cocktail hour or pulled up to be used as a regular occasional table.



The top of 530081

530081

KESWICK COFFEE TABLE

530057

W 60 D 40 H 18 inches
W 152.4 D 101.6 H 45.7 cm

- FIN-PAI-39-1 (Antique Bronze Finish)

The Keswick coffee table in an antique bronze finish, in my mind, has everything that is required for modern living. It is strong enough to be piled with magazines and books and doesn't mind if it is perched on at a corner.

KESWICK END TABLE

530058

W 24 D 24 H 26 inches
W 61 D 61 H 66 cm

- FIN-PAI-39-1 (Antique Bronze Finish)

The Keswick end table in an antique bronze finish with its smart glass top is the answer to a square armed casual sofa. Pop a lamp on the top and admire the perfect result.



530058



530057

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...collected

by

JONATHAN CHARLES
FINE FURNITURE



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530080

ROSSETT STICK STAND

530080

W 16 D 16 H 32 inches

W 40.6 D 40.6 H 81.3 cm

• FIN-BRA-04-2 (Black Antique Finish with Highlight)

A beautiful tall stick stand that will carry copious amounts of walking sticks and umbrellas. Beautiful marquetry work to the base and carefully hand applied brasswork all tied together with brass wire then patinated, makes this Rossett stand the perfect accessory for any hall or lobby.



530085

DELAMERE BRONZE TABLE

530085 (Small)

W 23 D 15 H 21 ½ inches

W 58.4 D 38 H 54.5 cm

530086 (Large)

W 27 D 19 H 24 inches

W 68.7 D 48.3 H 61 cm

• FIN-BRA-04-2 (Black Antique Finish with Highlight)

The Delamere bronze side table urgently needs to be placed between a pair of comfortable armchairs in a contemporary interior. The embossed, leather top is a new departure for William Yeoward ...collected and gives the perfect accent to these wonderful bronze legs.



530086 & 530085



HELMSLY TABLE MULTI-MARBLE

530033-DO

W 25 ¼ D 20 H 27 ¾ inches

W 64 D 51 H 70.5 cm

• FIN-PAI-49-1 (Ebonised Oak Finish)

I let my imagination run riot when deciding on the finish of this Helmsly table. The top being beautifully painted by a true artist in brightly coloured faux marble and the base distressed and rubbed back in a wonderful blackened finish. The gilded band around the top only serves, in my humble opinion, to frame the exquisite detail.



530033-DO



HEMSLEY TABLE WHITE MARBLE

530033-DB

W 25 ¼ D 20 H 27 ¾ inches

W 64 D 51 H 70.5 cm

• FIN-PAI-55-1 (Danube Blue Finish)

My Helmsly painted table with faux marble top has followed me around since the age of twenty. It is a lovely example of Swedish painted furniture and seems to me to be the perfect size to fill almost any need. Pop it between a pair of chairs or by the bed and sure enough you will understand the elegance of this simple piece.



530033-DB







MALPAS TABLE

530070

W 26 D 20 H 28 ½ inches

W 66 D 50.8 H 72.5 cm

• FIN-FRU-01-3 (Grey Fruitwood Finish)

The Malpas side table is a much improved version of a bamboo table c. 1860 that was found at Marseilles. Seen here in this beautiful fruitwood finish, the Malpas would look well in a library, as a night table or even in the drawing room.





30 YEARS

WILLIAM YEOWARD

Biography

William Yeoward is branded one of London's leading creative forces, with a reputation as a style maker, retailer and designer of truly beautiful product for the home.

Having studied Art History, Theatre Design and English Literature at one of England's private schools, William embarked almost immediately on a career in interior design and retailing, opening his first store on the Kings Road Chelsea in 1987.

"I realised very early on in my creative life that if I could not find what I wanted the best thing to do was to find someone to make it".

He has certainly fulfilled this philosophy in many areas of product designed for the home.

"It's very important to work out what you are about and how you want to live before one even contemplates a house or the things that one needs to live in it comfortably....comfort is the key to contentment and therefore good design must be practical, elegant and above all comfortable".

At first, his store on the Kings Road was stocked with antiques, objet and pieces that he had designed and commissioned and also pieces that he used for his numerous design projects.

"My last decorating job was for Lady Thatcher at the time she left government. Having completed the project, which I hugely enjoyed, I realised that I must decide between private clients and designing product that would eventually be the basis of our brand. That was the end of my decorating career".

For ten years William's store flourished all the while him adding designs of furniture, lighting, dinner services, along with antique furniture and crystal.

"Crystal has always made me very excited and of all the things that I love I think that crystal is the product that gives me most joy. I loved it and was determined that one day it would be made in the style of my favourite 18th and 19th century pieces.

How this was to happen I simply did not know".

William Yeoward met third generation crystal designer and maker Timothy Jenkins who immediately realised that they shared the same passions and aspirations and William Yeoward Crystal was born.

"Born out of passion and a love for beautiful things, I knew that not only did I respect Timothy hugely for his vision and incredible knowledge but also because he had the grit and true determination to make our dream come true.....beautiful pieces of crystal made in the traditional way available to people today."

The success of this union culminated in the formation of William Yeoward Crystal.

The crystal was shown first in 1996 in London and was rewarded by British House and Garden magazine's "Best New Product" award. At the same time American Elle Décor magazine proudly announced that the collection epitomised the "Zenith in Crystal making".

1997 saw the opening of a William Yeoward Crystal showroom at 41 Madison Avenue, New York which fortunately has proved to be an enormous success as a base for the American business.

William Yeoward fabric and wallpapers were added to the brand in 1998. "Tricia Guild and I have been good friends for years and when she called me to discuss working together on a William Yeoward brand of Fabrics and Wallpapers my initial reaction was "yes please" and so the William Yeoward collections were suddenly a reality."

These collections are produced annually and distributed globally by Designers Guild with the exception of the United States where they are distributed through Osborne and Little.

June 2003 saw a second store on Kings Road Chelsea open a few hundred yards from his Crystal store. When working on the store it became obvious to William that he needed to make this store of some 3000 sq feet as a home for the whole Yeoward brand.

William has a true talent in knowing what people want; "It's simple," Yeoward says, "I just design what I would like to have in my home and fortunately there are other people who seem to like it too! Buying my work should bring long term pleasure not instant gratification and then years of disappointment!"

William possesses a rare combination of a prolific creative talent coupled with a natural commercial flair and an enviable rapport with the press and design conscious clients alike. He is known for his sophisticated, elegant and highly individual style. He is a man who cares very much and strives tirelessly to perfect his trade.

William published his fifth book William Yeoward 'American Bar' in March 2012 which follows "William Yeoward at Home" in September 2011 "Perfect Tables" in 2006, "William Yeoward on Entertaining" in 2008 and "William Yeoward The Perfect host" published in 2009.

It is with great excitement and verve that William Yeoward prepares to celebrate their first 25 years in business. "2013 will be a memorable year at William Yeoward with special collections being launched throughout the year culminating in a new venture with Jonathan Sower.... "William Yeoward ...collected"

CUSTOMER'S OWN MATERIAL (C.O.M.)

Our Upholstery Department accepts C.O.M. for most dining chairs, occasional chairs, stools and benches.

In most cases, one square yard/metre of fabric is required to upholster the seat of each dining chair, although exact requirements will depend on the fabric width and pattern repeat. For certain items or in cases of unusual or difficult fabric patterns additional material may be required.

Any special cutting requirements must be requested in writing and a full-width fabric repeat sent to the Customer Service Department in order for a quotation to be provided. The customer is responsible for shipping C.O.M. to our Upholstery Department.

LEGAL DISCLAIMER

DIMENSIONS

All dimensions, whether given in metric or imperial, are liable to be rounded up or down to the nearest whole number.

IMPROVEMENTS

Jonathan Charles Fine Furniture operates a policy of constant improvement and therefore reserves the right to make changes to any items without notice.

APPEARANCE

Our furniture is manufactured to the highest standards. The unique nature of wood and the other materials that are used in production mean that no two pieces of furniture will be exactly alike. Jonathan Charles Fine Furniture makes every effort to ensure that each item is produced to our exacting standards, but cannot be held responsible for slight variations in finish, colour and general appearance.

PATTERN REPEAT CHART:

Fabric width	Plain fabric	Repeat of	2.5 to 17.8 cm	20.3 to 33 cm	35.5 to 53.3 cm	56 to 68.6 cm	over 68.6 cm
54" (137 cm)	no		10%	20%	25%	30%	40%
50" (127 cm)	10%		25%	30%	40%	45%	50%
48" (122 cm)	15%		30%	35%	45%	50%	55%
45" (114.3 cm)	20%		50%	50%	55%	60%	65%
36" (91.5 cm)	50%		65%	70%	80%	85%	90%

TAKING CARE OF YOUR FINE FURNITURE

WOOD

Every piece of wood is unique, which means that every piece of wood furniture is unique. As a result you may notice a slight variation in the finish sheen of some items. This is natural and adds to the uniqueness and authenticity of each piece. For day-to-day cleaning, a soft, dry cloth will suffice to remove dust and restore the sheen of your furniture. Additionally we recommend an occasional application of pure bees wax to help retain the character of the wood. Simply apply the wax to the surface, allow some time for it to harden and then rub away the excess with a soft, dry cloth.

LEATHER

We use genuine untreated cow leather, which we process and colour at our factory to give it an aged, authentic look. As the leather gets older and is used more it will begin to take on more characteristics of an actual aged leather piece, adding even more to the genuine feeling of the item. We recommend using a damp (not too wet!) cloth to clean the leather, followed by a dry cloth to remove any excess moisture. It's as simple as that to keep your piece clean, while maintaining the beautiful antique look.

BRASS

Our custom-crafted brass hardware is the finishing touch, the crowning jewels, of a Jonathan Charles' piece. To keep the brass details of your item looking their best, we suggest using a lightly-damp or dry cloth to gently wipe over the surface, taking care to allow a bit of the residue and imperfections to remain to maintain its aged, used appearance.

ÉGLOMISÉ

Églomisé is a traditional technique of decorative glass painting dating back to Egyptian times. It is a very delicate, elaborate and imperfect craft, which gives each piece its own distinct character. The exposed part of the Églomisé is all glass and is safe to clean with regular household glass cleaner.

COM/COL information

Please copy and complete this form. Return a separate form with each piece of your COM shipment to your sales representative.

Customer's Name _____

Customer's P.O. # _____

Item Reference No. and Name

Quantity Ordered _____

Number of metres being sent

Please do not assume that fabric application is obvious. Attach a sample of your fabric in the space provided, paying careful attention to the top of the pattern and the face side of the fabric. Also, please provide applications instructions in the space provided (below). If no special application instructions are given, we reserve the right to determine the application of the fabric.

Apply fabric:

Railroad

Up the roll

Special application instructions (i.e. specific motifs center on cushions, etc.)

If material is being sent from a source other than the purchaser, that source should insure that the information requested on this form is provided. Proper identification of COM is imperative. If we are unable to identify a COM, the order cannot be processed. Orders using COM/COL cannot be processed until all COM/COL have arrived at our factory.

Notes:

In the absence of application instructions, Jonathan Charles will not be held responsible for a COM application deemed unsatisfactory by the customer.

While we do inspect fabrics for mill imperfections, we cannot be responsible for defects, colour or dye lot variations, or other flaws in fabrics.

Jonathan Charles accepts no responsibility for a fabric's overall appearance, flammability, normal durability or colourfastness.

Attach fabric sample here ↓
FACE SIDE OUT

UP ↑



495108
Natural Polka Dots P. 46



495109
Natural Polka Dots P. 46



495110
Natural Polka Dots P. 46



495111
Natural Argentinian P. 46



530000-GO-AC
Greyled Oak P. 60
Available in 2 finishes



530000-GO-SC
Greyled Oak P. 60
Available in 2 finishes



530000-WO-AC
Washed Oak P. 81
Available in 2 finishes



530000-WO-SC
Washed Oak P. 81
Available in 2 finishes



530001
Greyled Oak P. 95



530002-CW-AC
Charcoal Wash P. 78
Available in 2 finishes



530002-CW-SC
Charcoal Wash P. 78
Available in 2 finishes



530002-GFA-AC
Grey Fruitwood P. 78
Available in 2 finishes



530002-GFA-SC
Grey Fruitwood P. 78
Available in 2 finishes



530003-WO-AC
Washed Oak P. 77



530003-WO-SC
Washed Oak P. 77



530004
Washed Oak P. 77



530005
Grey Fruitwood P. 38



530006
Grey Fruitwood P. 39



530007
Country Grey P. 95



530008
Country Grey P. 95



530009-CWA-AC
Country White P. 86
Available in 2 finishes



530009-GFA-AC
Grey Fruitwood P. 87
Available in 2 finishes



530010-GFX-SC
Grey Fruitwood P. 59



530010-GFX-AC
Grey Fruitwood P. 59



530011-GO
Ebonized Oak P. 98



530011-DO
Greyled Oak P. 98



530012
Grey Fruitwood P. 22



530013
Greyled Oak P. 22



530014
Grey Fruitwood P. 22



530015-GFA
Grey Fruitwood P. 38



530016
Grey Fruitwood P. 48



530017
Greyled Oak P. 94



530018
Natural Alder P. 59



530019-CW
Charcoal Wash P. 94
Available in 2 finishes



530019-GO
Greyled Oak P. 94
Available in 2 finishes



530020
Greyled Oak P. 86



530021
Greyled Oak P. 86



530022-GFX
Grey Fruitwood P. 63
Available in 2 finishes



530022-GO
Greyled Oak P. 63
Available in 2 finishes



530023-GMA
Grey Mahogany P. 60
Available in 2 finishes



530023-GO
Greyled Oak P. 60
Available in 2 finishes



530024-GMA
Grey Mahogany P. 61
Available in 2 finishes



530024-GO
Greyled Oak P. 61
Available in 2 finishes



530025-GMA
Grey Mahogany P. 62
Available in 2 finishes



530025-GO
Greyled Oak P. 62
Available in 2 finishes



530026
Grey Mahogany P. 36



530027
Distressed Acacia P. 99



530028-CWO
Country White P. 16
Available in 3 finishes



530028-GO
 Greyed Oak P. 16
 Available in 3 finishes



530028-WO
 Washed Oak P. 14
 Available in 3 finishes



530029-CWO
 Country White P. 19
 Available in 3 finishes



530029-GO
 Greyed Oak P. 19
 Available in 3 finishes



530029-WO
 Washed Oak P. 19
 Available in 3 finishes



530030
 Ebonised Acacia P. 102



530031
 Ebonised Acacia P. 102



530032-CAK
 Grey Mahogany P. 49



530032-UKK
 Grey Mahogany P. 49



530032-UKO
 Grey Mahogany P. 49



530032-USK
 Grey Mahogany P. 49



530032-USQ
 Grey Mahogany P. 49



530033-DB
 Danube Blue P. 108
 Available in 2 finishes



530033-DO
 Ebonized Oak P. 108
 Available in 2 finishes



530034
 Washed Acacia P. 93



530035
 Navy Oak P. 41



530038
 Natural Light Acacia P. 44



530039
 Natural Light Acacia P. 44



530040
 Natural Light Acacia P. 44



530041
 Kitchen Oak P. 83



530042
 Kitchen Oak P. 57



530043
 Washed Oak P. 90



530044
 Washed Oak P. 88



530045
 Washed Oak P. 88



530046
 Washed Oak P. 89



530047
 Washed Oak with Etro Blue Apron
 Pg 91



530051
 Parquetry Dark Walnut (Top)
 Ebonised Mahogany (Base) P. 100



530052
 Dark Mahogany P. 99



530053
 Washed Oak P. 47



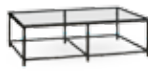
530054
 Washed Oak P. 81



530055
 Washed Oak P. 26



530056
 Washed Oak P. 26



530057
 Antique Bronze P. 103



530058
 Antique Bronze P. 103



530059
 Faux Bronze P. 102



530060
 Faux Bronze P. 100



530062
 Vintage Oak P. 28



530063
 Vintage Oak P. 28



530064
 Seasoned Burr P. 43



530065
 Seasoned Burr P. 43



530066
 Kitchen Oak P. 83



530067
 Vintage Oak P. 32



530068
 Washed Acacia P. 71



530069
 Vintage Oak P. 30



530070
 Grey Fruitwood P. 110



530071
 White Oak P. 6



530072
 Vintage Oak P. 82



530073
 Vintage Oak P. 82



530074
Vintage Oak P. 28



530075
Grey Fruitwood P. 37



530076
Vintage Oak P. 30



530077
Grey Fruitwood P. 37



530078
Charcoal Oak P. 70



530079
Vintage Oak P. 32



530080
Black Antique P. 106



530081
Black Antique P. 103



530082-AC
Grey Fruitwood P. 37



530082-SC
Grey Fruitwood P. 37



530083-AC
Vintage Oak P. 27



530083-SC
Vintage Oak P. 27



530084
Grey Fruitwood P. 39



530085
Black Antique P. 106



530086
Black Antique P. 106



530087
Vintage Oak P. 30



530088
Vintage Oak P. 30



530089
White Oak P. 12



530090-UKK
Greyled Oak P. 52



530090-UKQ
Greyled Oak P. 52



530090-USK
Greyled Oak P. 52



530090-USQ
Greyled Oak P. 52



530090-CAK
Greyled Oak P. 52



530091
Greyled Oak P. 72



530092
Cloudy Oak P. 74



530093
Greyled Oak P. 21



530094
Charcoal Oak P. 54



530095
Greyled Oak P. 11



530096
Greyled Oak P. 11



530097
Cloudy Oak P. 20



530098
Venetian white P. 21



530101
Chocolate Oak P. 67



530102
Chocolate Oak P. 66



530103
Chocolate Oak P. 66



530104
Washed Oak P. 69



530105
Cloudy Oak P. 69



530106
Charcoal Wash P. 67



530107
Greyled Oak P. 68



530108
Kitchen Oak P. 56



530109
Cloudy Oak P. 73



530110
Monchique painted P. 54



530111
Greyled Oak P. 11



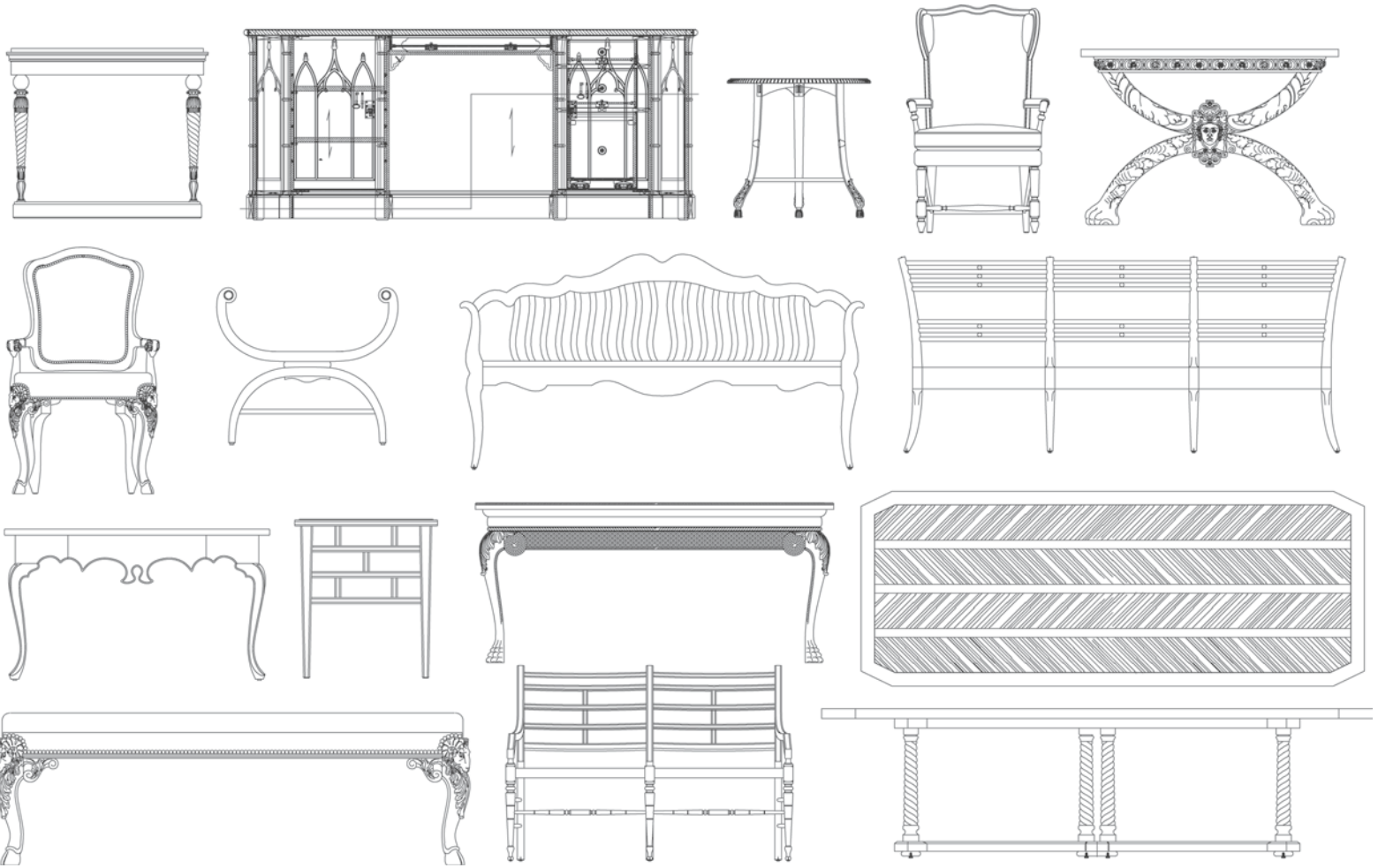
530113-AC
Cloudy Oak P. 74



530113-SC
Cloudy Oak P. 74







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